Τοῦ φραγκισκου τοῦ Ὠλαρίου, τοῦ βεργομεν, καὶ τῶν φιλῶν.

Harmonice Musices Odhecaton

Octauianus petrutius sorosem ꝓniensis Hieronymo Donato patricio Veneto Felicitatem.

NOVERAM iam pridem te sũmum uirũ Hieronyme: summũ patronum (Extant eni ingenii tui monumenta egregia: qbus tuarum uirtutum quasi effigiem dum intuemur) sic animis nr̃is imprimeris et inheres: ut cum de disciplinis: et bonis artibus sermo incidit: uel cogitatio subit: statim occurras. Sed et Bartholomæus Budrius utraq; lingua clarus: & tui studiosissimus me assidua predicatione tuarum laudum: q̃q; caste sanctiora illa totius philosophiæ studia musice temperes: in admiratione tui ita confirmauit: ut mihi non esset diu deliberandũ: cui potissimũ meas delicias: meos amores cõmitterem: cui perpetuo dedicarem. Non pridem uir clarissime animaduerteram rei impressoriæ artifices certatim ex oĩbus disciplinis noui aliquid quottidie proferre: musicam uero illam numerosam siue discantum malis sine qua non deum optimum maximũ ꝓpiciamus: non nuptiarũ solennia celebramus: non conuiuia: nõ qcquid in uita iucũdum transmittimus: ab hisdem opificibus neglectam iacere. Mox edoctus ingeniosissimos uiros difficultate uictos sepius ab inceptis destitisse: hoc ego erectus si me quoque possem tollere humo: latinũ uero nomen et Venetum imp̃mis: ubi hæc parta & ꝓperfecta forent: hac quoque nostri inuenti gloriola uirum uolitare per ora: consilio usus ipsius Bartholomei uiri optimi rem sum: puto feliciter agressus: tã arduam: q̃ iucundam: q̃ publice, profuturam mortalibus. Si quidem diuinus ille plato: eas demum beatissimas fore ciuitates iudicauerit in quibus adolescentes solida hac: qualemque ipse secutus cæteris uideris prescripsisse: musica delectati sordidis illis uoluptatibus renunciauerint. Quod breui futurum nobis maxĩe sperãdum. Cõmoda enim carminũ huiusmodi occasione ingenui adoloscentes inuitati: et dicatura ipsa in admirationem tui erecti: ad imitationem quoq; nõ degeneri emulatione excitabuntur. Paululum modo sentiant tibi industriam nr̃am nõ improbari. Vale ac nos nr̃aq; quo potes patrocinio libẽs tutare. Venetiis decimo octauo cal. iunias. Salutis ãno. MDI.

Bartholomæus Budrius Iustinopolita. Hieronymo donato patricio Veneto. S.

SOLEO Hieronyme clarissime ac omnium bonarum artium cumulo eminẽtissime: tacita admiratione: qua hominum ingenia prosequor iucũdiss.me affici: huiusq; declarandæ quamuis occasionem auidiss.me arripere. ita enim sentio & cõsciẽtiæ: & professionis testimonio (quod possum) ingrati animi ac malignitatis crimen effugere. Quod tum cæteris: tũ uero tibi imprimis maxime probatũ uelim. quem ita admiramur: ita suspicimus: ut contẽplatione tui receptissimũ illud quasi oraculũ. ἀη' οὔ πως ἄματά ντα θεοὶ δόσαν ἀνθρώποισι. .sapiẽtissimi uatis animũ delusisse uideatur: illud uero haud quaq̃: pulcherrime. n. inte. σοφόν τι χρῆμ' ὤνθρωπος .oĩa. n. tibi pariter cũ sapientia. quæ ne singula proseq̃r. & tui pudoris: & meæ imbecillitatis ratio facit: cum & alioqui suscepti negotii amplissimum mihi fructum proposuerim: si nouus hic tuæ urbis fœtus: cõmunem patriam tecum nobilitaturus: me quoq; deprecatore ĩ. chorum tuarũ musarũ recipiatur. quẽ fœcunda parens ingeniorum natura iamdiu parturiens: post aliquod abortus tãdem Octauiani petrutii solertissimi uiri ope subnixa: omnibus numeris absolutissimum edidit dignus profecto & hic uir: quem omnes admirẽtur: uel ob hoc: q; rem pulcherrimã sepe a summis ingeniis infeliciter tentatam solus perfecerit: dignus: quem tu ita suscipias: ut & cæteri intelligant: eidem non plus ingenii in nouo inuento perficiendo: q̃ iudicii in patrocinio deligendo superfuisse. En igitur tibi primitiæ camenarum prouentus: ex uberrimo: ac numerosissimo seminario Petri Castellãi e predicatorum familia: religione: & musicæ disciplina memoratissimi. cuius opera: & diligentia centena hæc carmina repurgata: & professione summorum auctorũ: & imprimis q; tibi dicata inuidia maiora: tuis auspiciis publicum captura dimittimus.

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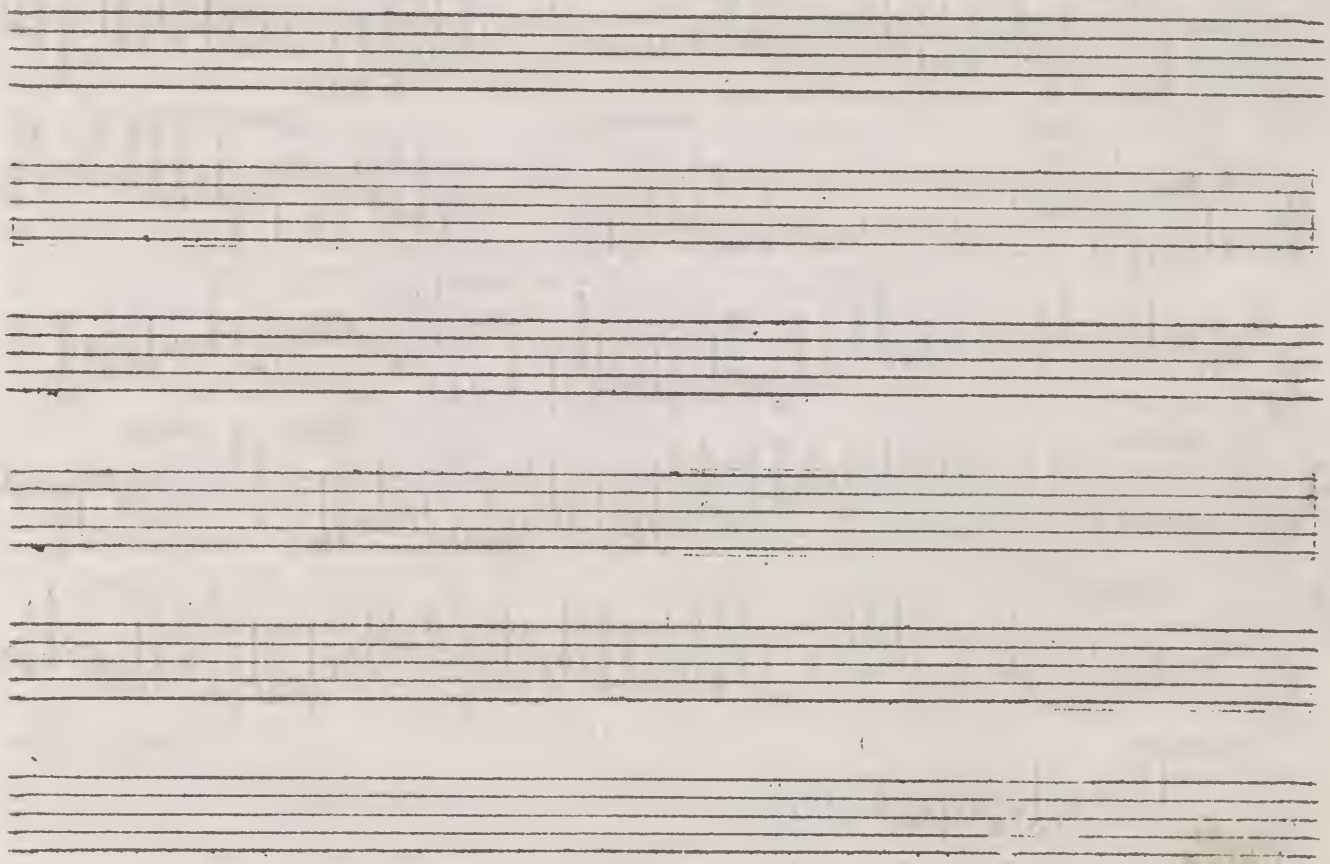
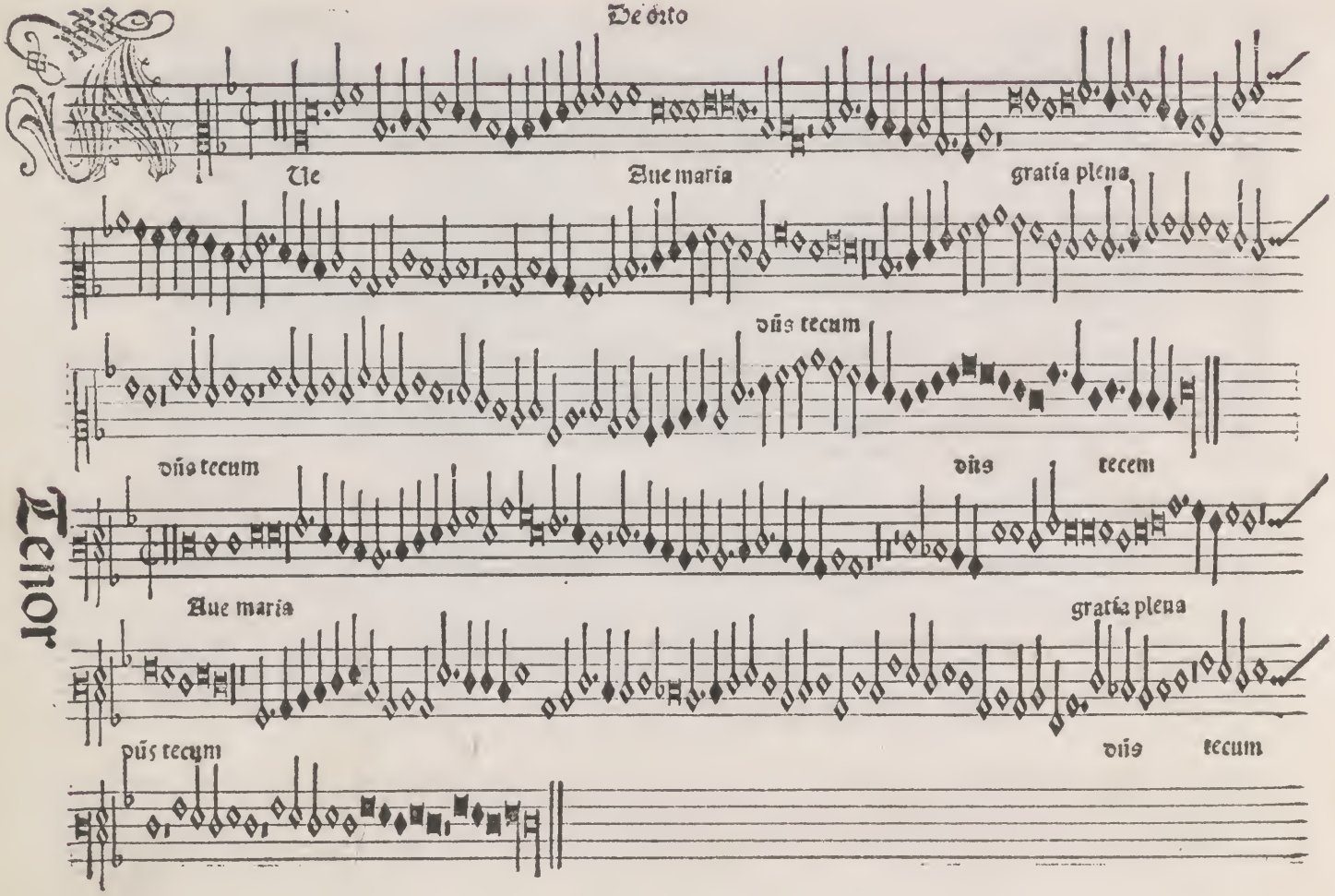
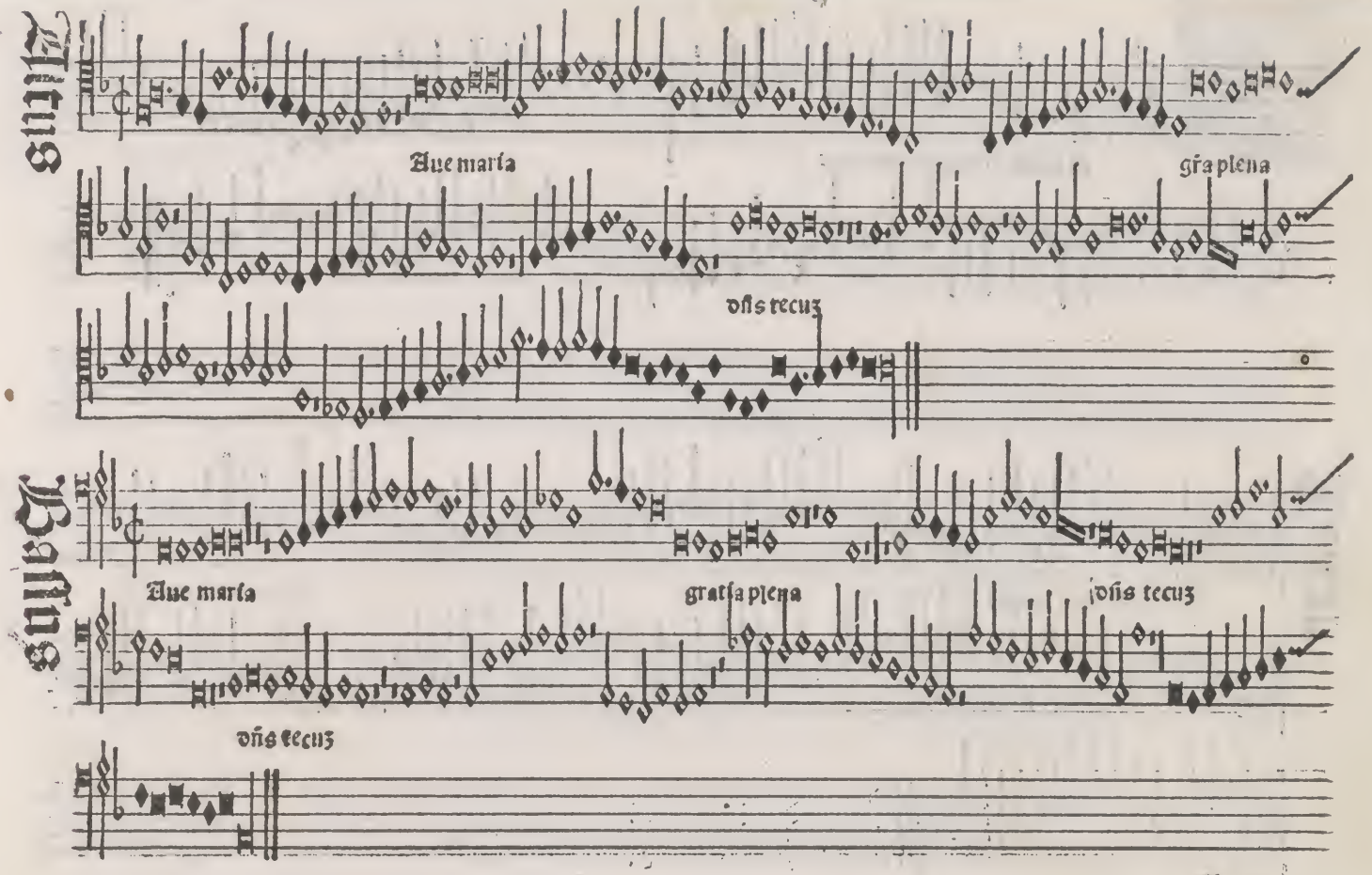
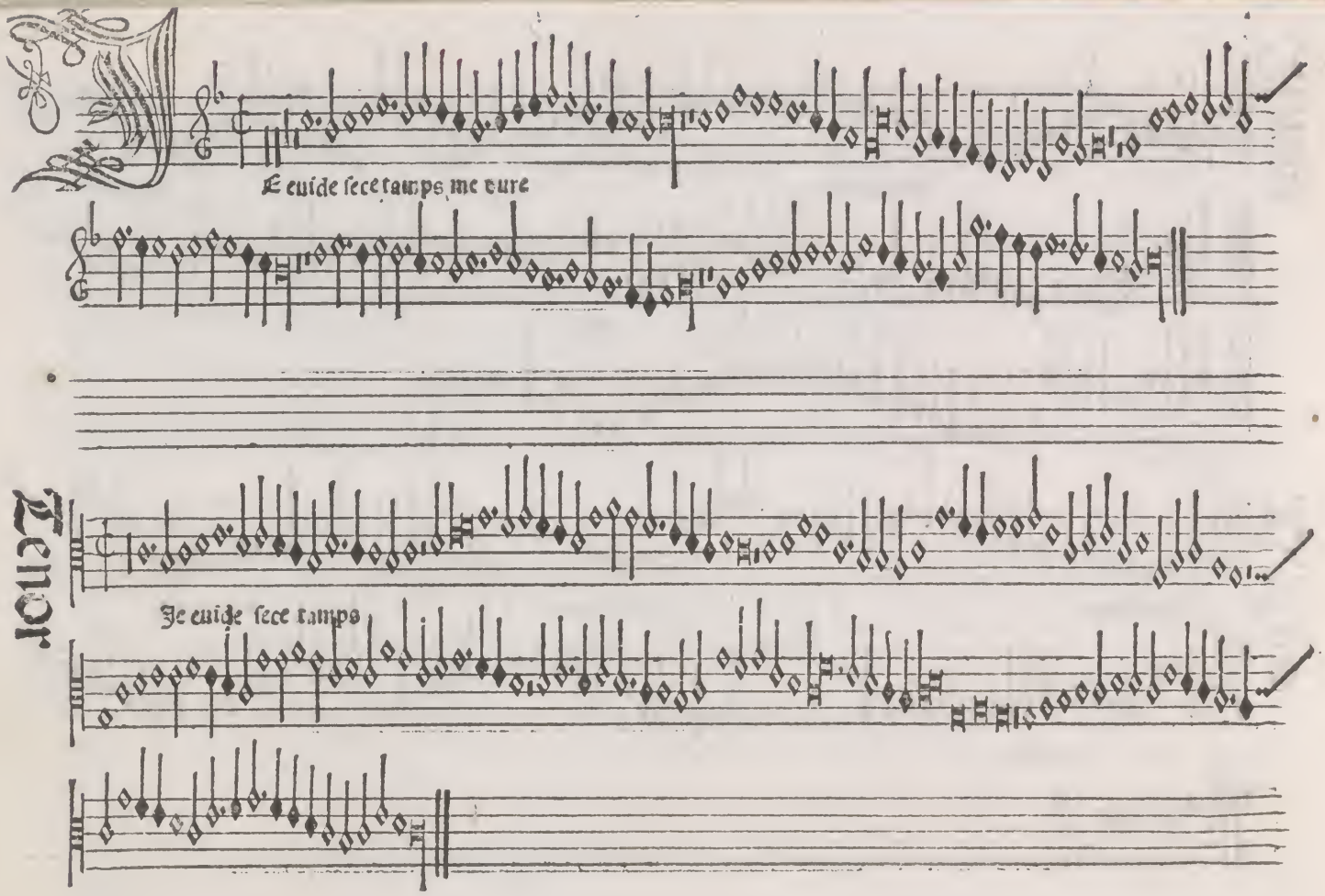



De ortu
Tenor
Te
Aue maria
gratia plena
dñs tecum
dñs tecum
dñs
tecem
Aue maria
gratia plena
dñs tecum
dñs
tecum


Altus
Aue maria
gra plena
dñs tecuz
Bassus
Aue maria
gratia plena
dñs tecuz
dñs tecuz

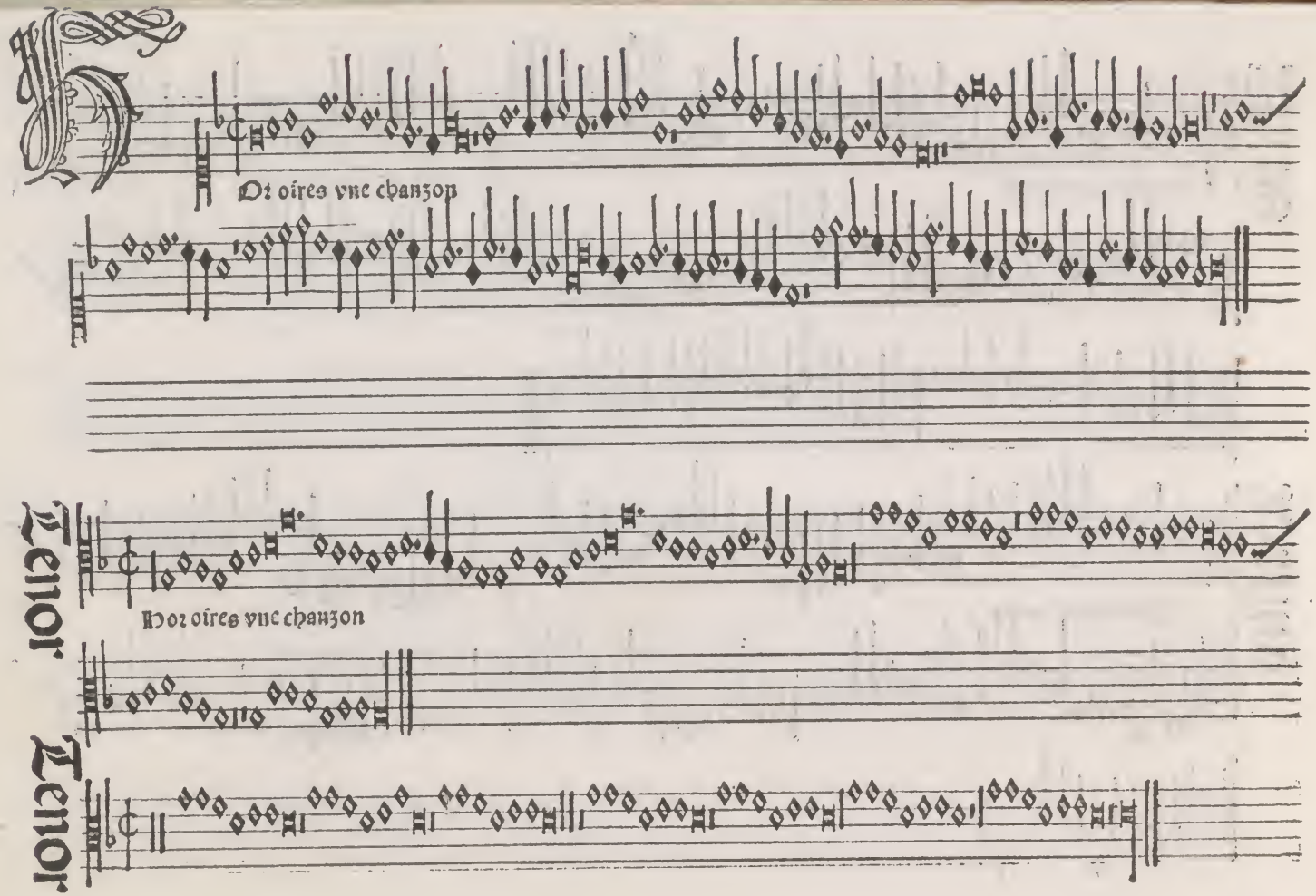

Je cuide ſece tamps me cure
Tenor
Je cuide ſece tamps

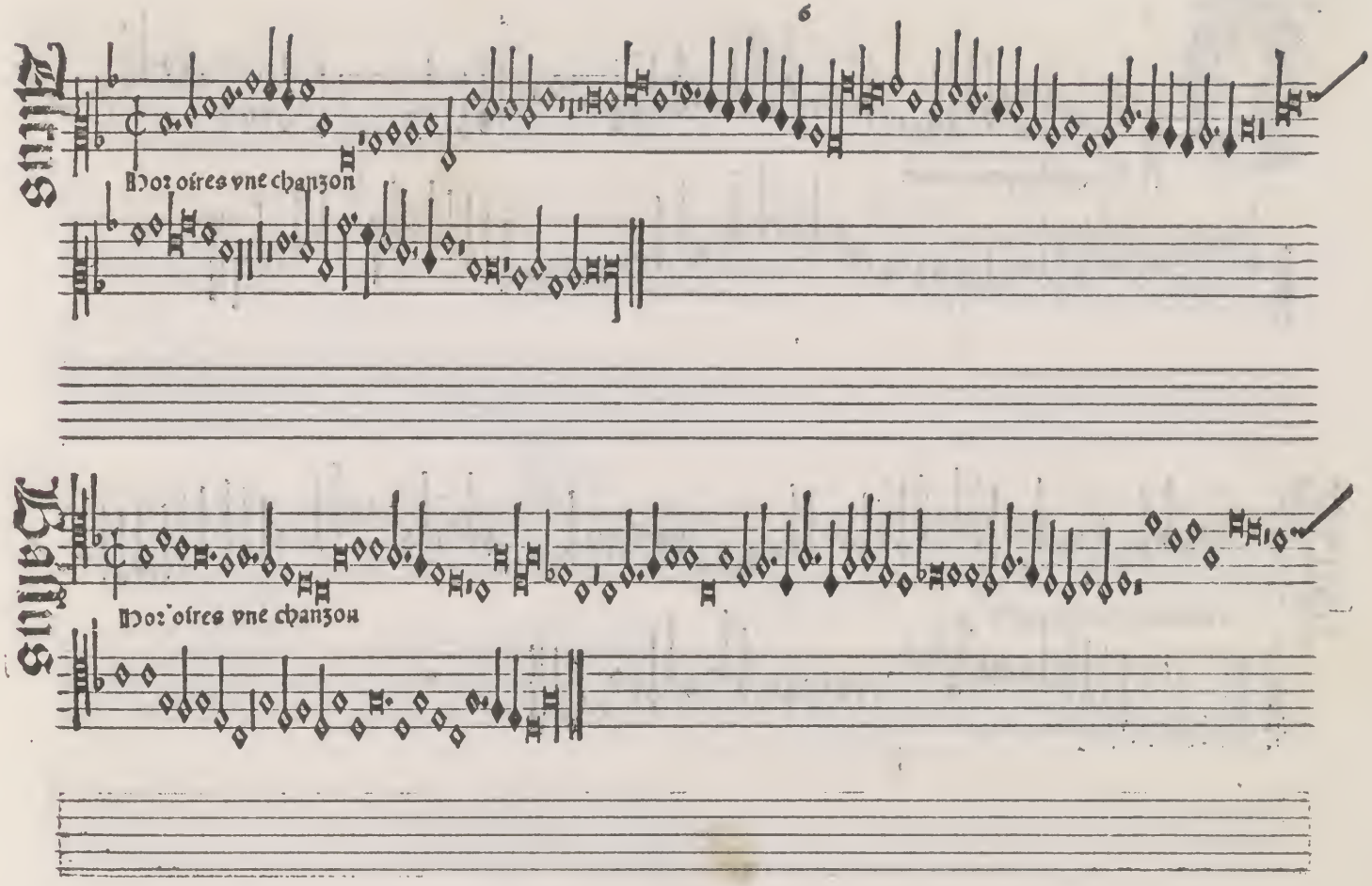
Tenus

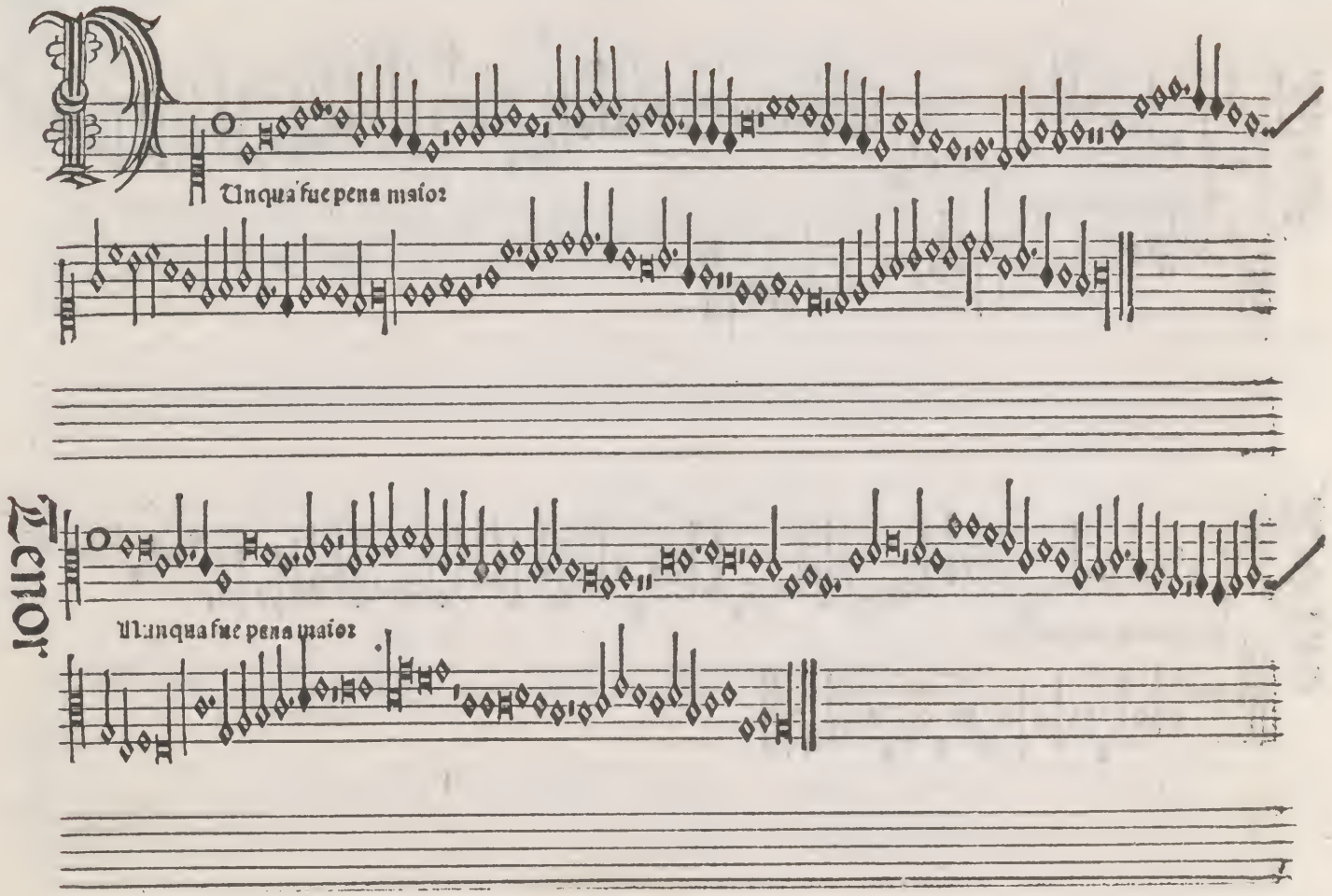
Je cuide cece tampo

Tenus

Je cuide cece tampo


Or oires vne chanzon
Tenor
Or oires vne chanzon
Tenor


Altus
Hor oires vne chanzon
Tenor
Hor oires vne chanzon


Unqua fue pena maior
Tenor
Unqua fue pena maior

Altus

Munqua fue pena mator

Baſſus

Munqua fue pena mator

.Jo. stokem

Brunette

Tenor

Brunette

Tenor

Altus

Brunette

Bassus

Brunette

Ay pris amours

Tenor

Ay pris amours

Altus

De tous biens

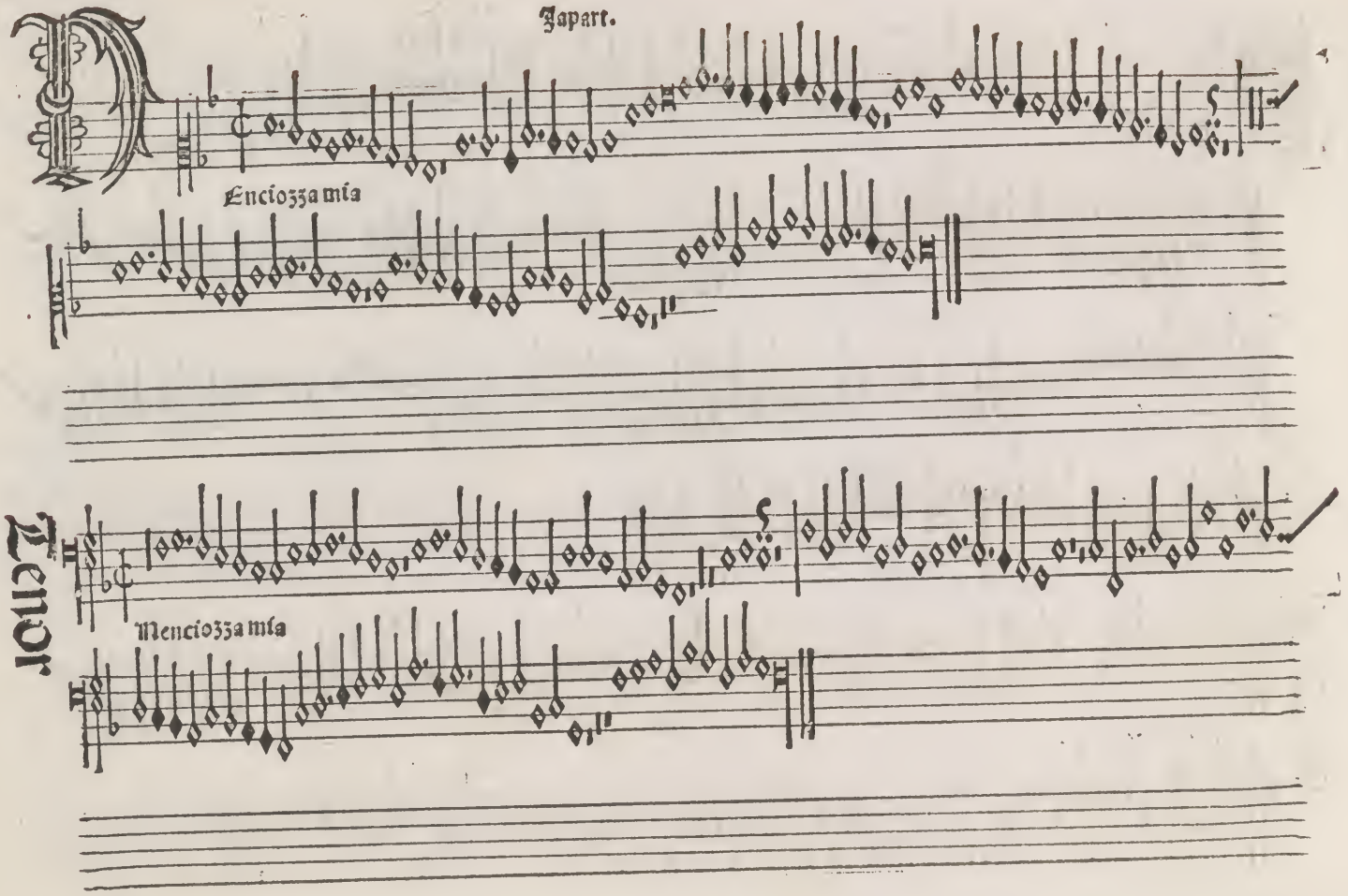
Bassus

De tous biens

Enciozza mia

Tenor

Menciozza mia

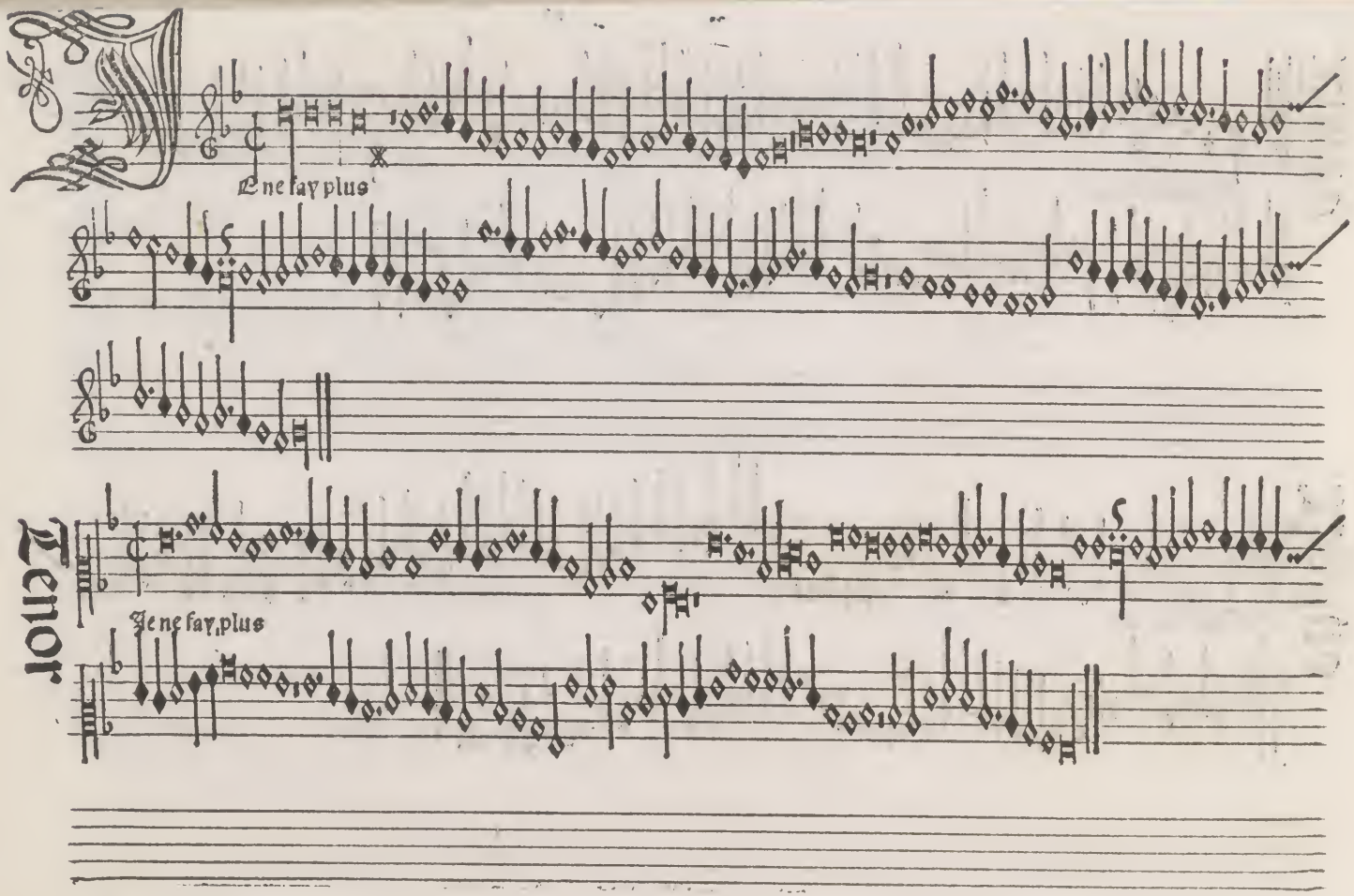


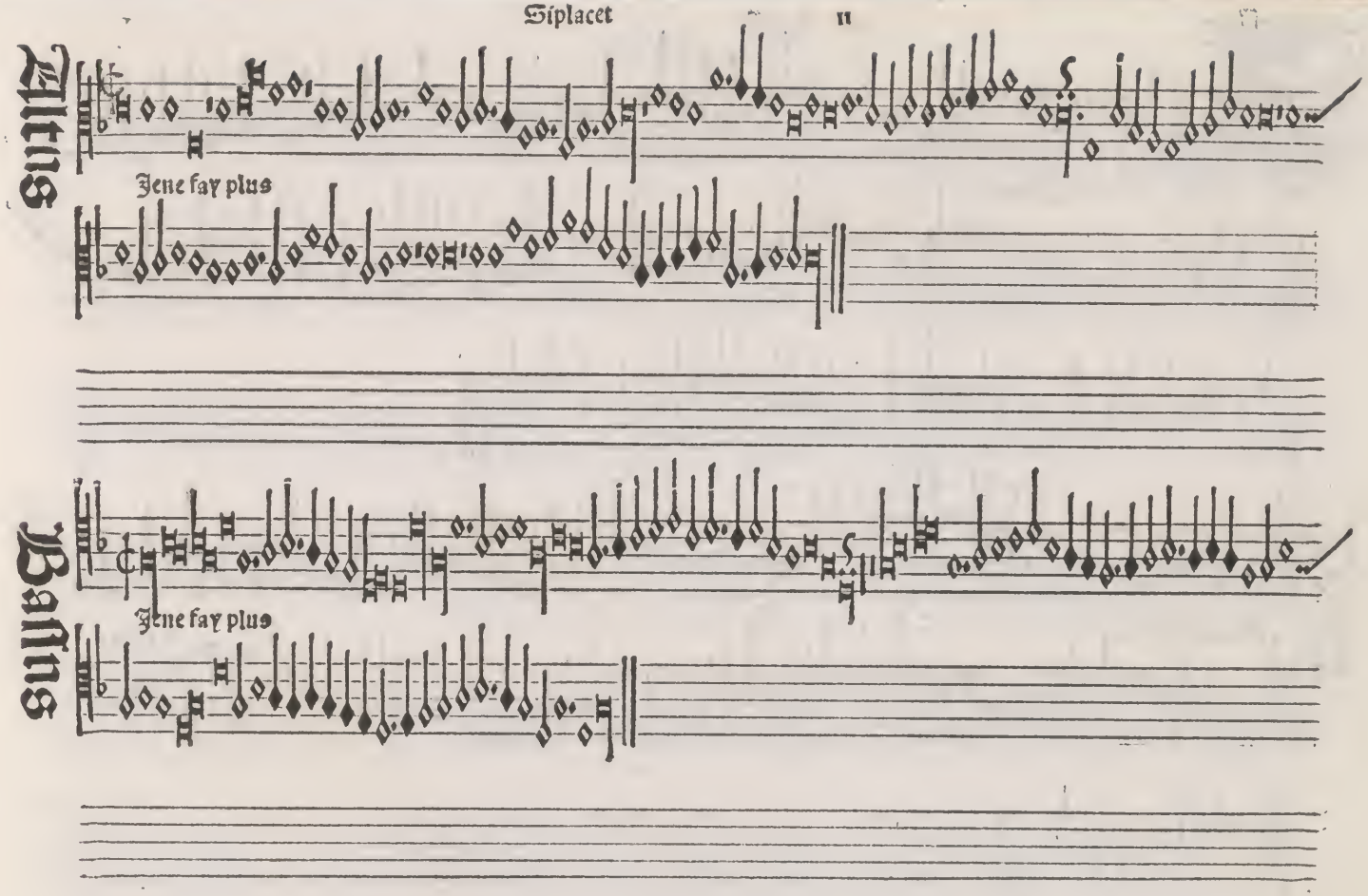
Altus

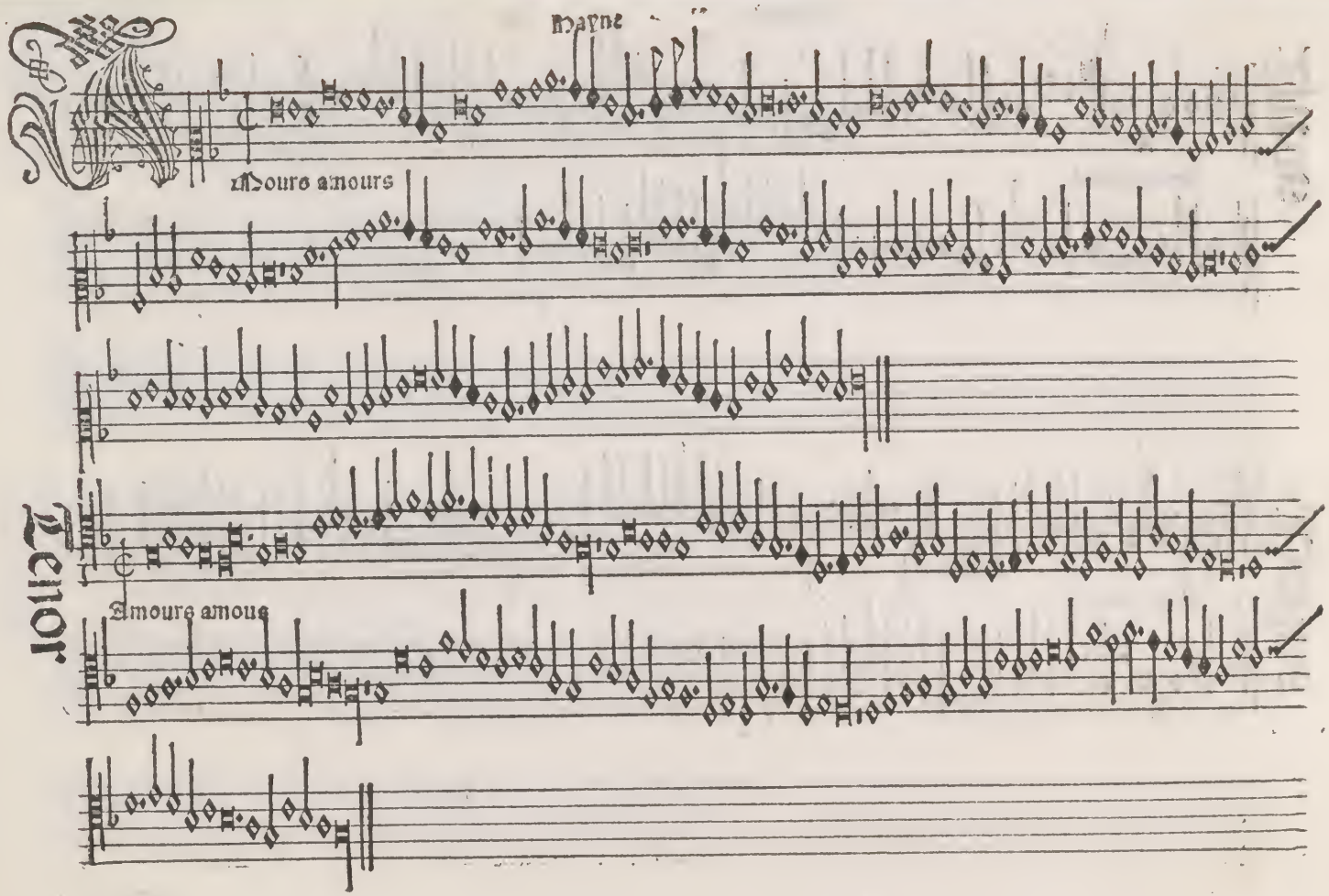
Menelozza mia

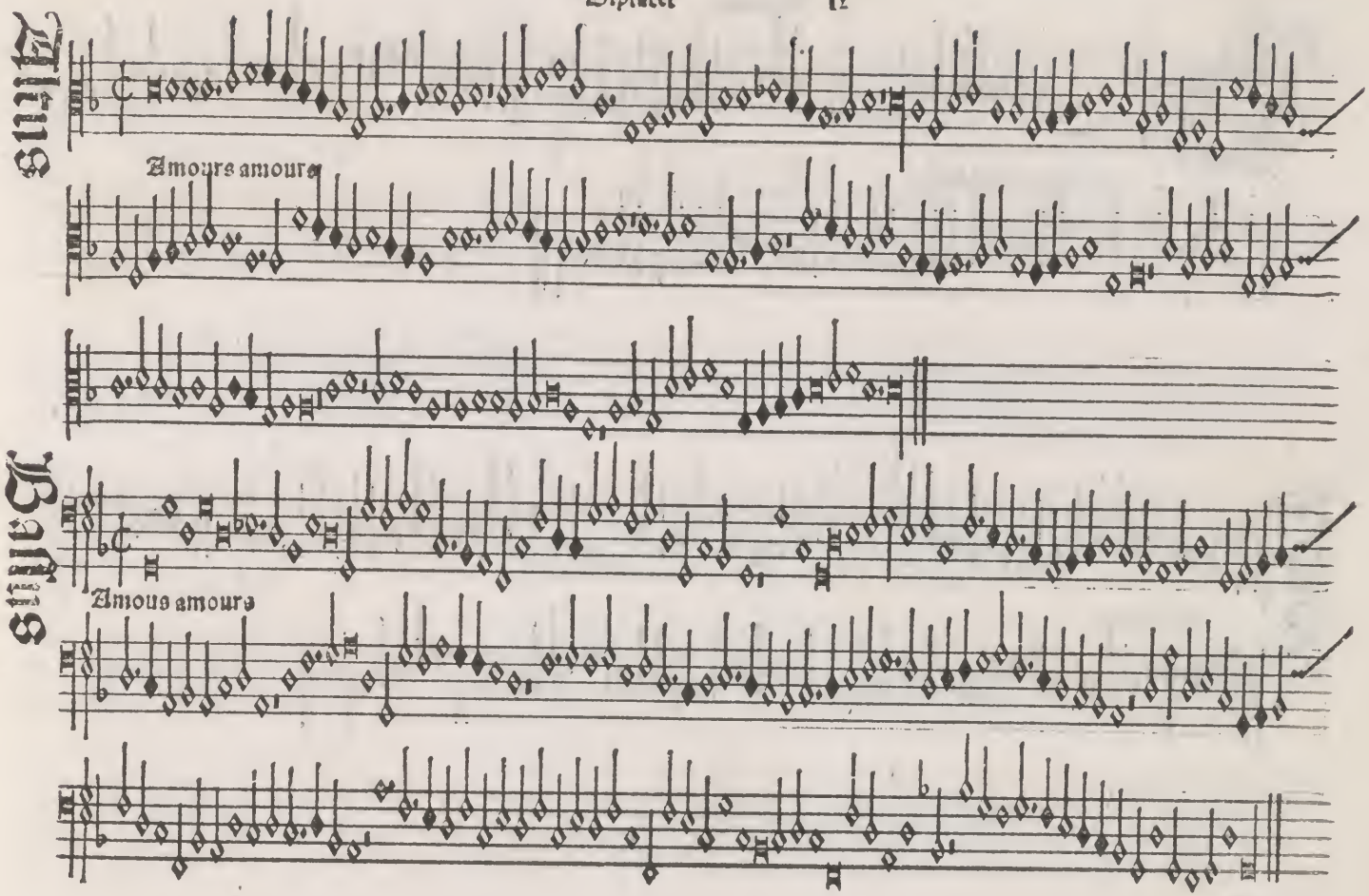
Bassus

Menelozza mia


Ie ne fay plus
Tenor
Ie ne fay plus


Altus
Jene fay plus
Bassus
Jene fay plus


Mayne
Mours amours
Amours amous
Tenor

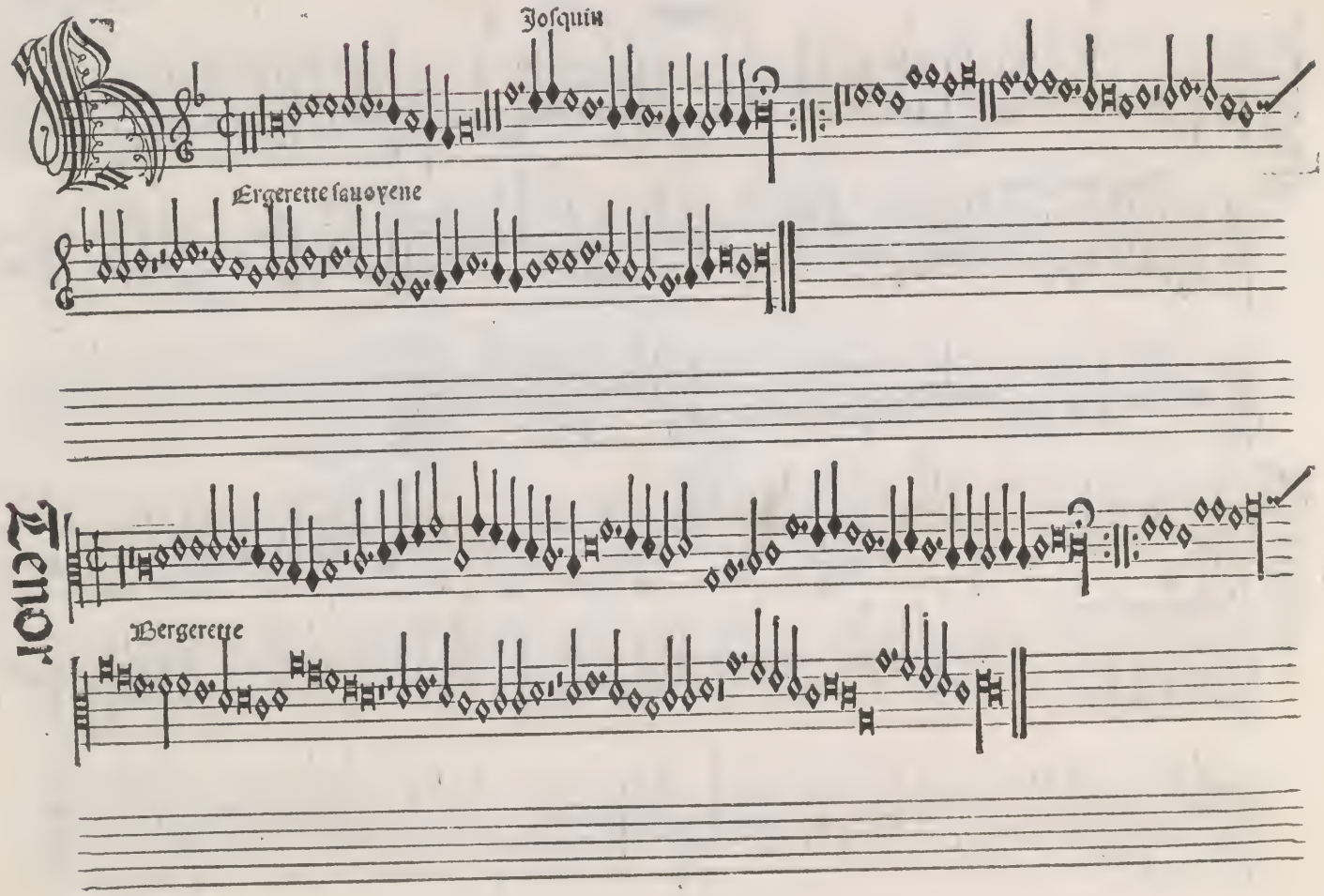

Tenor
Amours amours
Tenor
Amous amours

Josquin

Ergerette sauoyene

Tenor

Bergerette

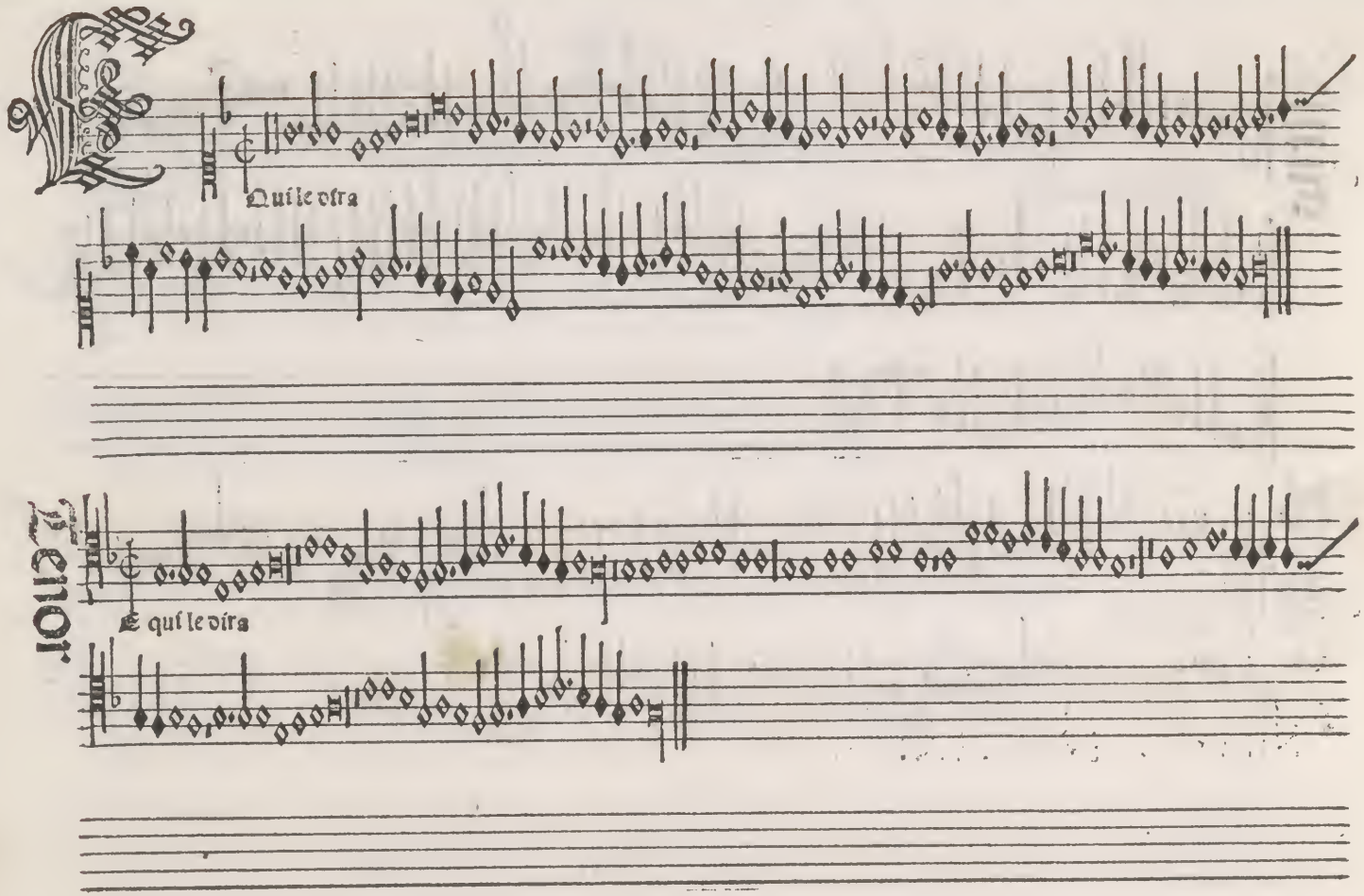


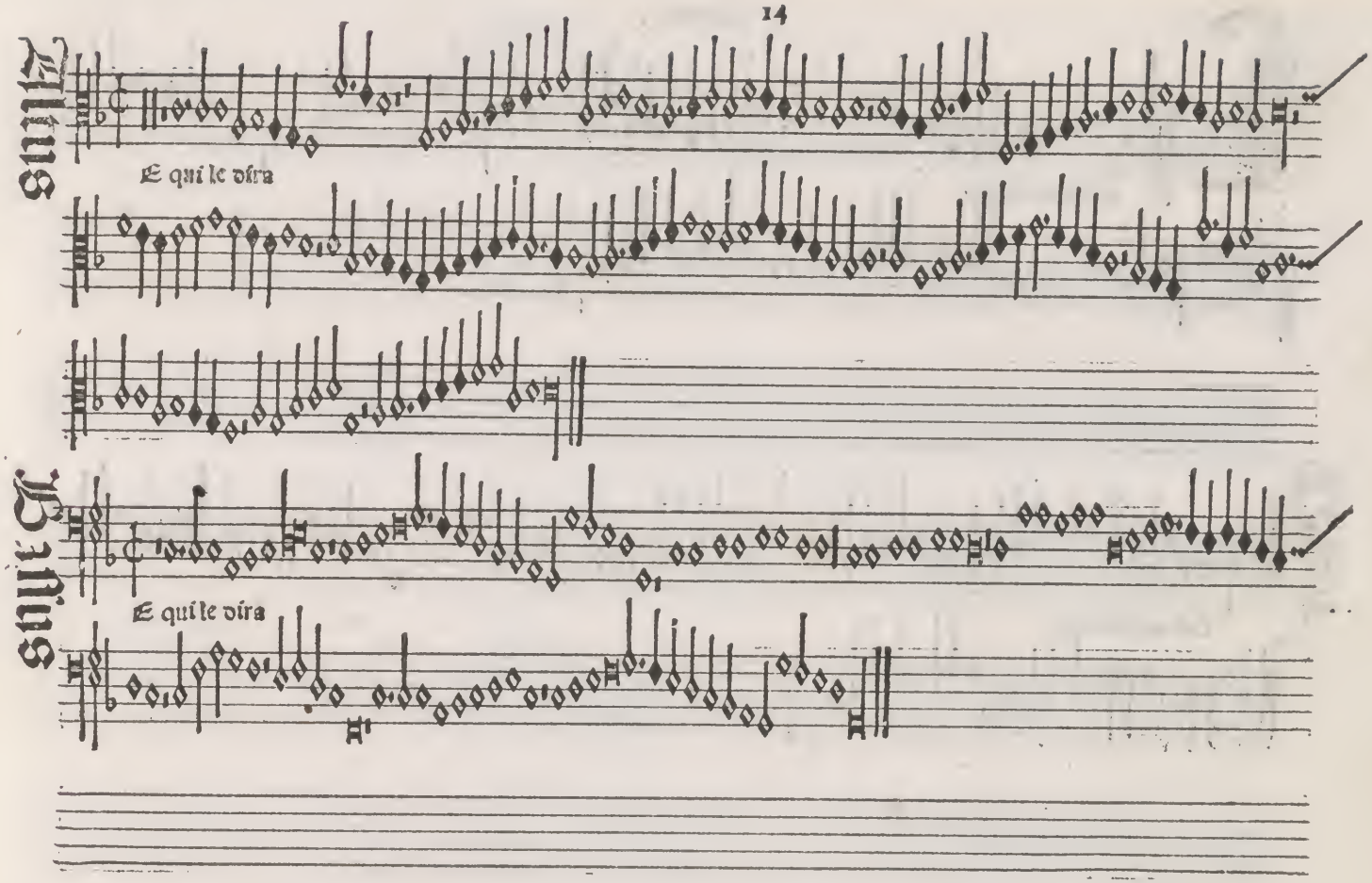
Altus

Bergerette sauoyene

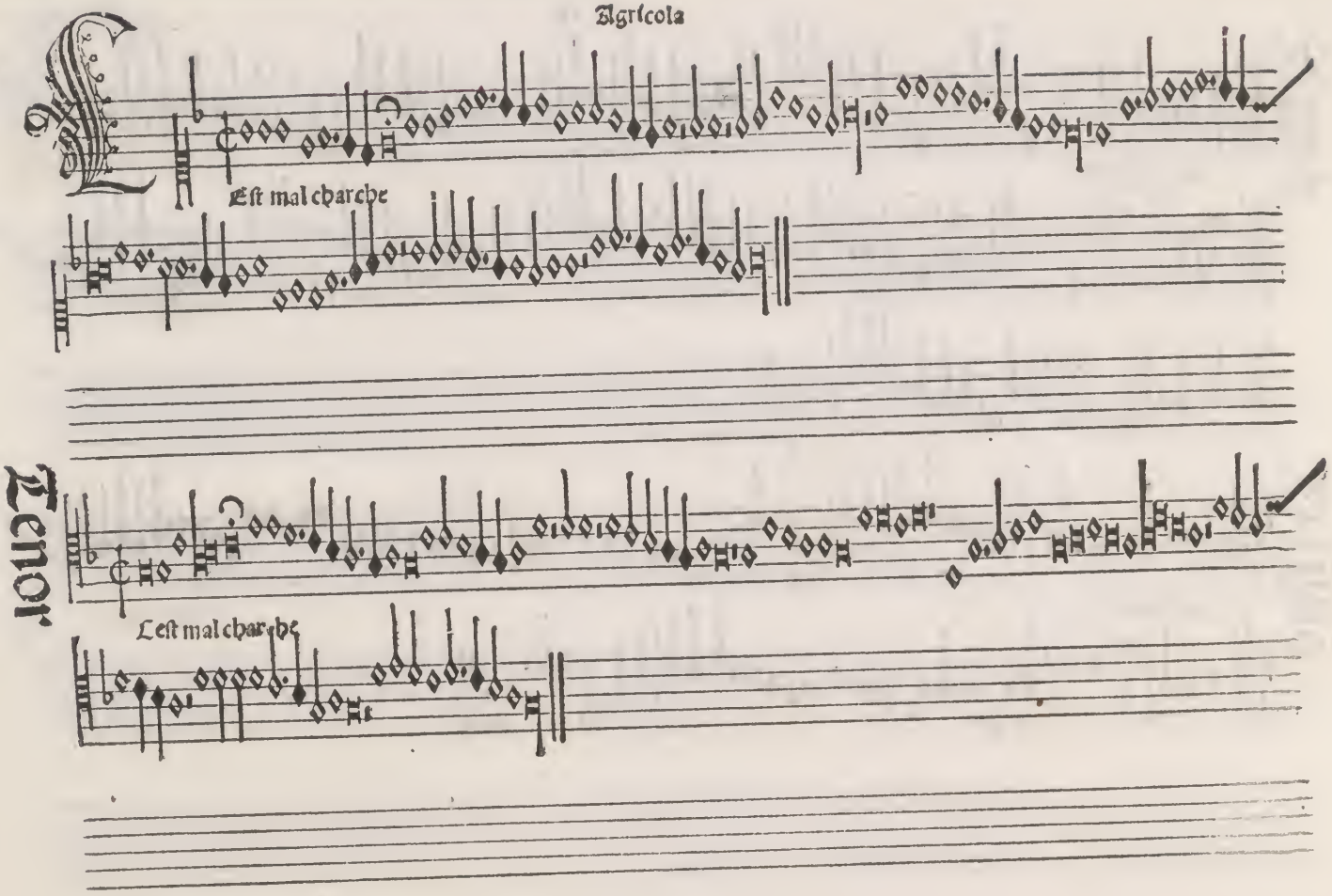
Bassus

Bergerette


Qui le oira
Et qui le oira
Et qui le oira


Altus
E qui le vira
Bassus
E qui le vira

Agricola



Si placet

Altus

Lest mal charche

Bassus

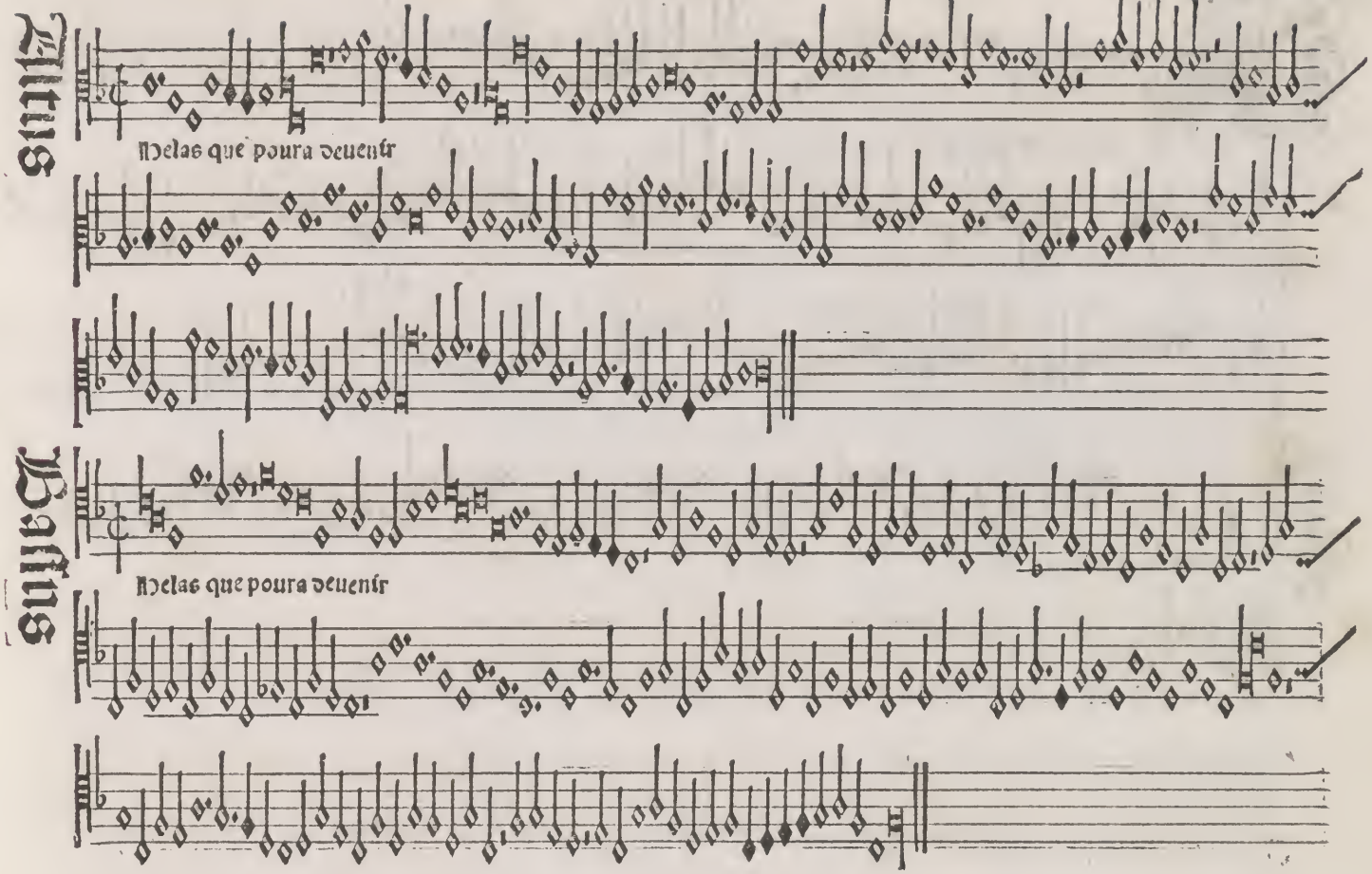
Lest mal charche

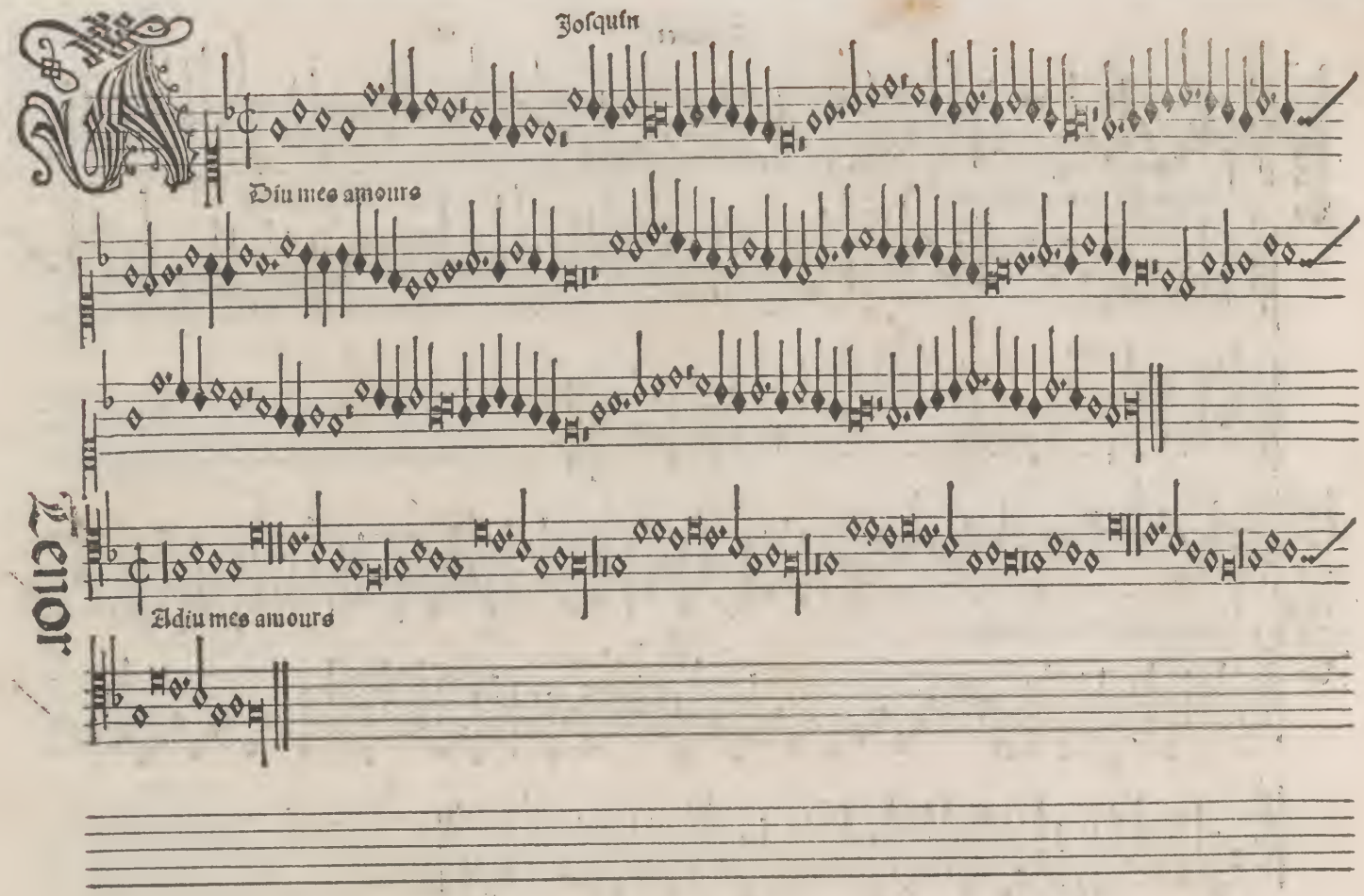
Caron.

Elas que poura deuenir

Tenor.

Helas que pour


Altus
Helas que poura deuenir
Bassus
Helas que poura deuenir


Josquin
Adiu mes amours
Tenor
Adiu mes amours

Altus

Adieu mes amours

Bassus

Adieu mes amours

Pe. de larue.

Por quoy non

Tenor

Por quoy. non

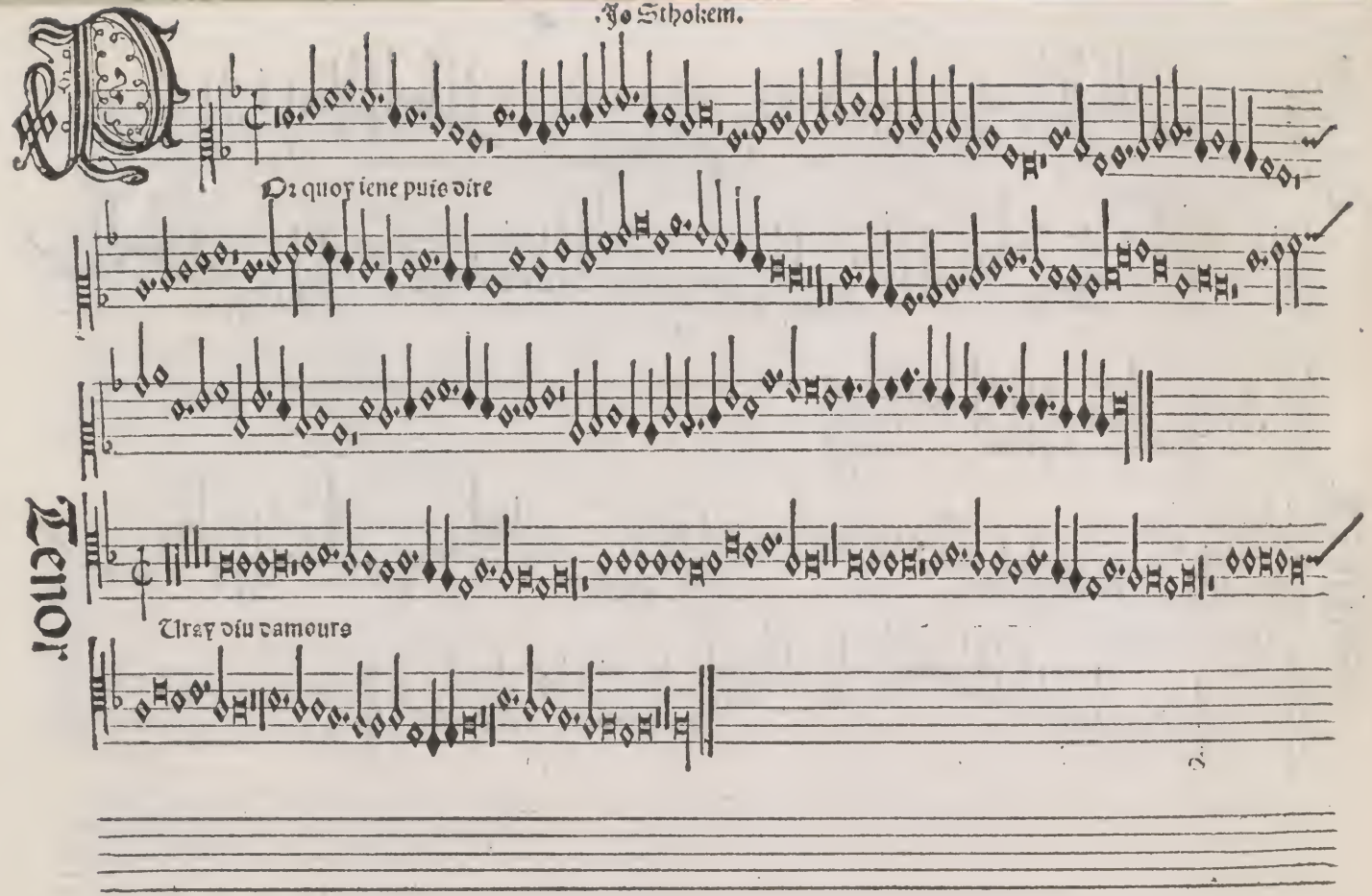
Altus

Por puoy non

Basius

Por quoy non

Jo Stholem.

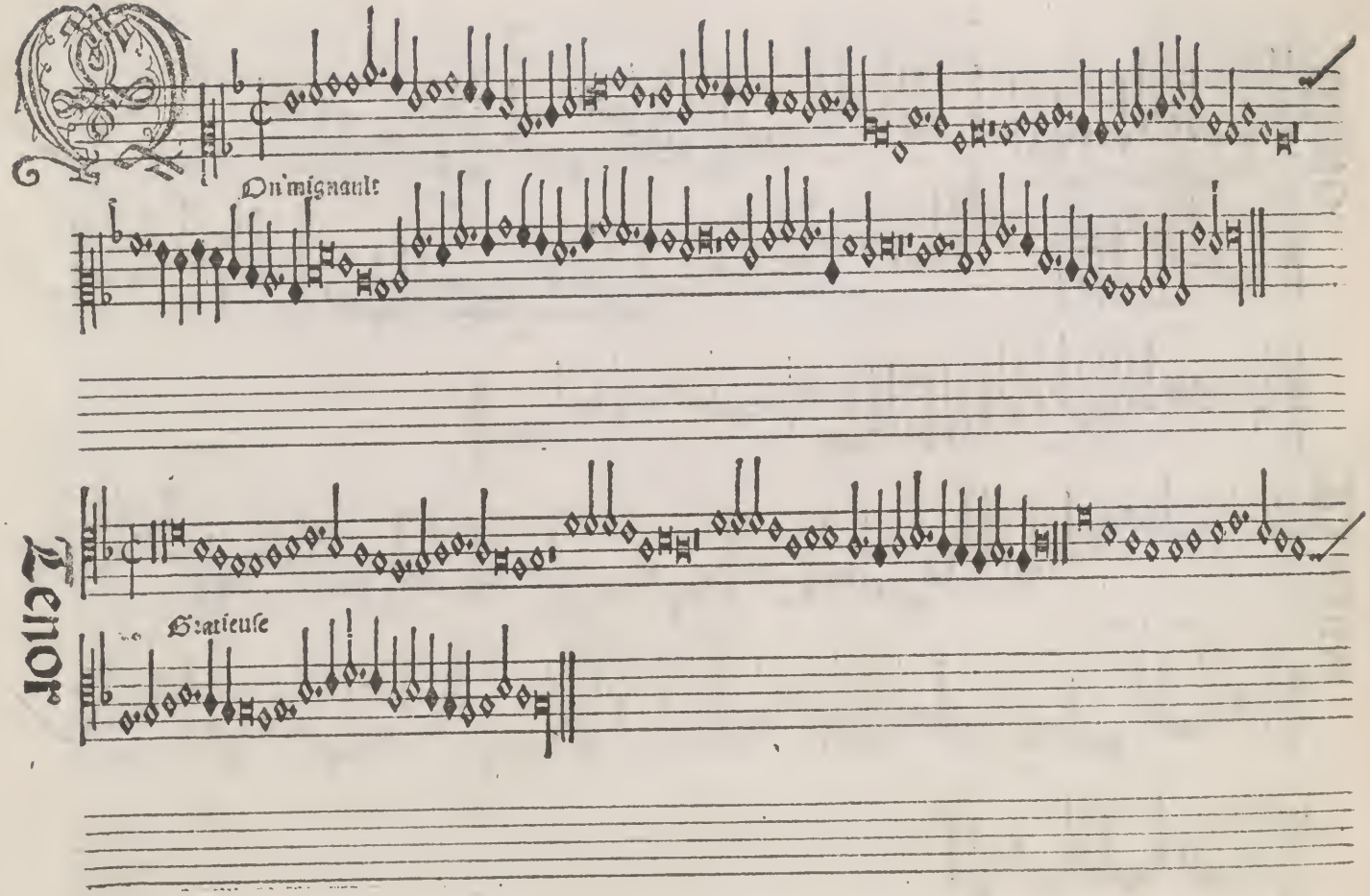


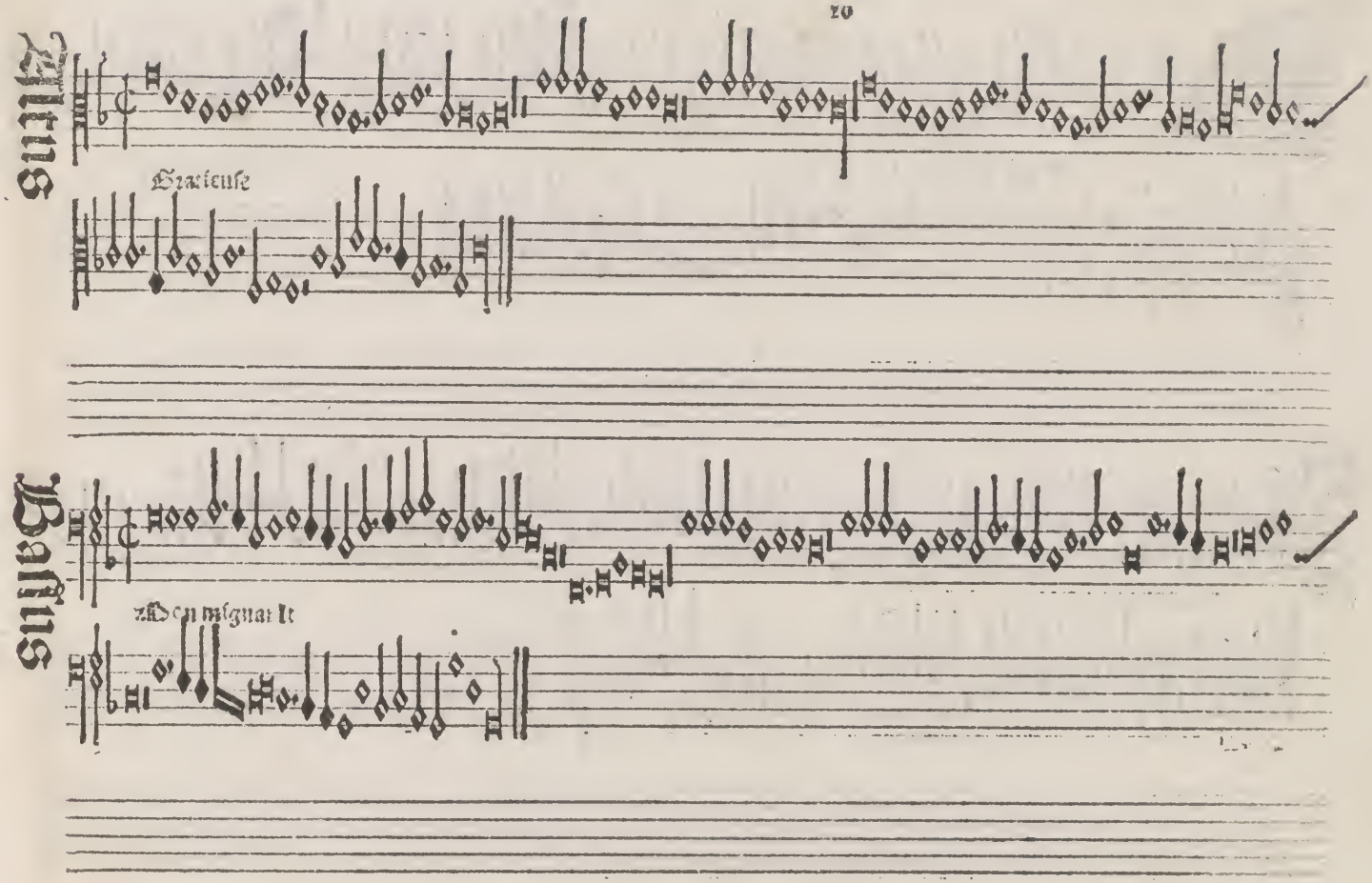
Altus

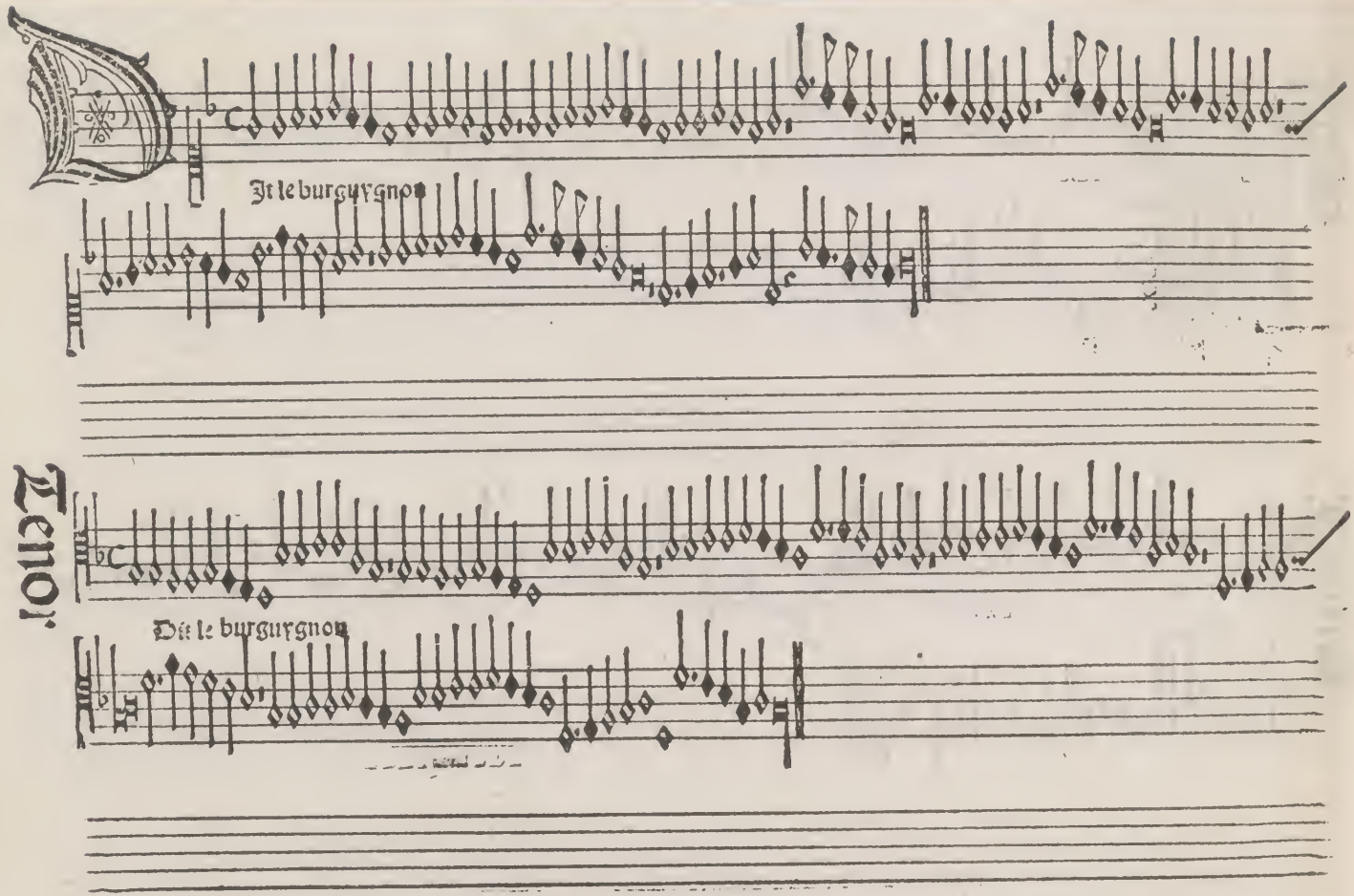
Por quoy iene puis dire

Bassus

Por buoy iene


On'mignaule
Tenor
Gratieuse


Altus
Gratieuse
Bassus
Non mignant

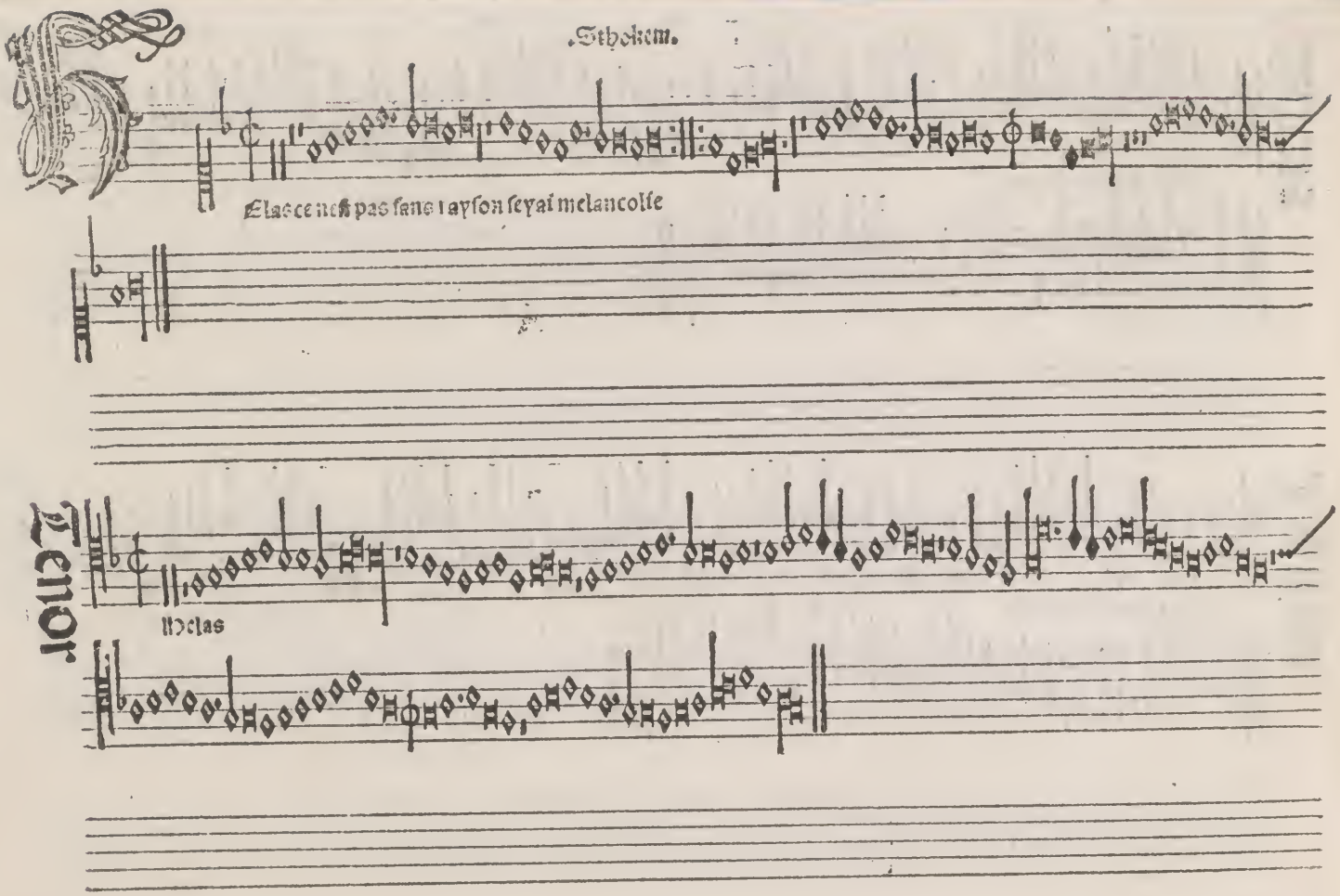

Jt le burgurgnon
Tenor
Dit le burgurgnon

Altus

Dit le bourgurgnon

Bassus

Dit la qourgnygnon

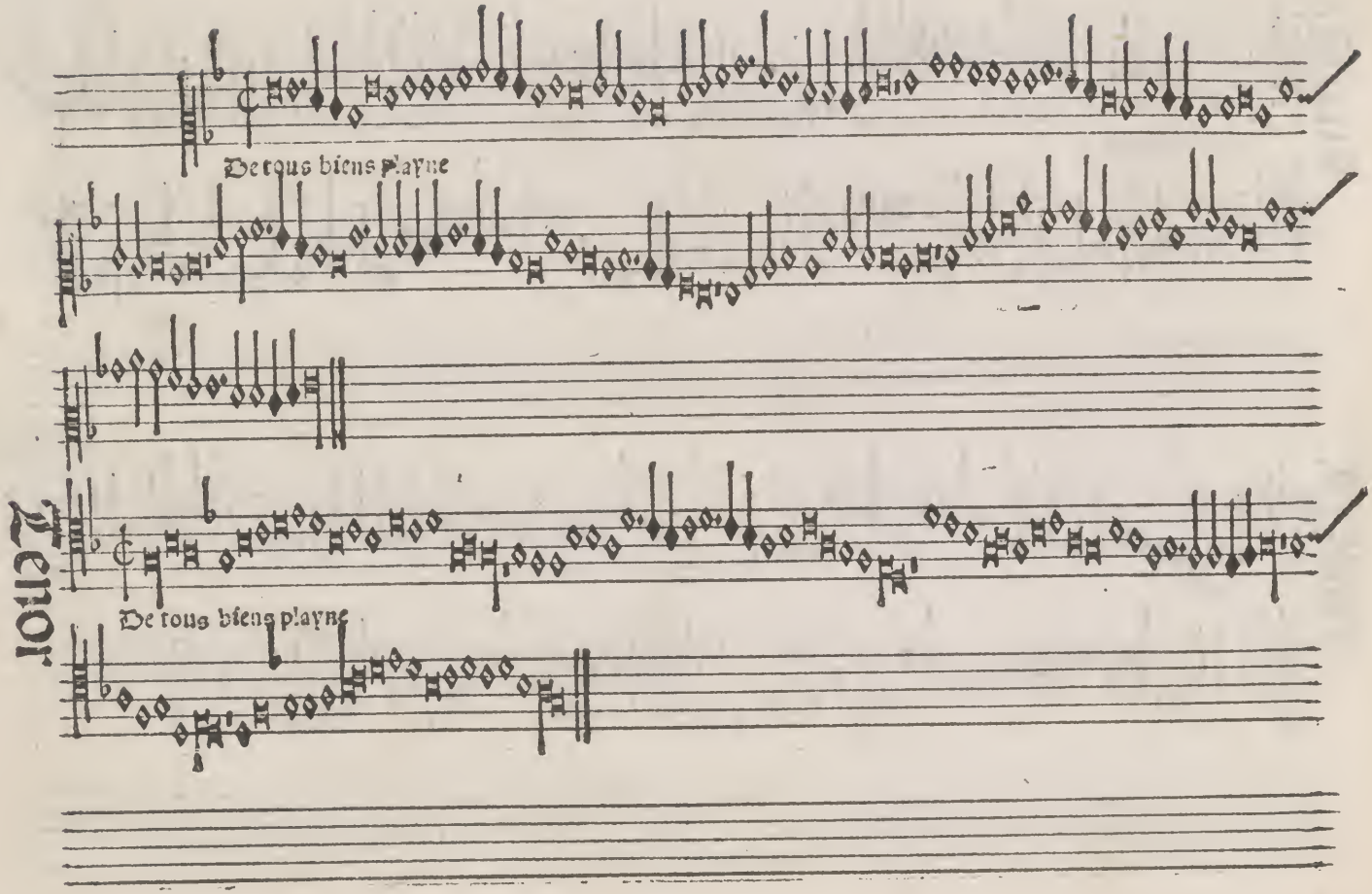

Elas ce nest pas sans rayson seyai melancolie
Tenor
Helas

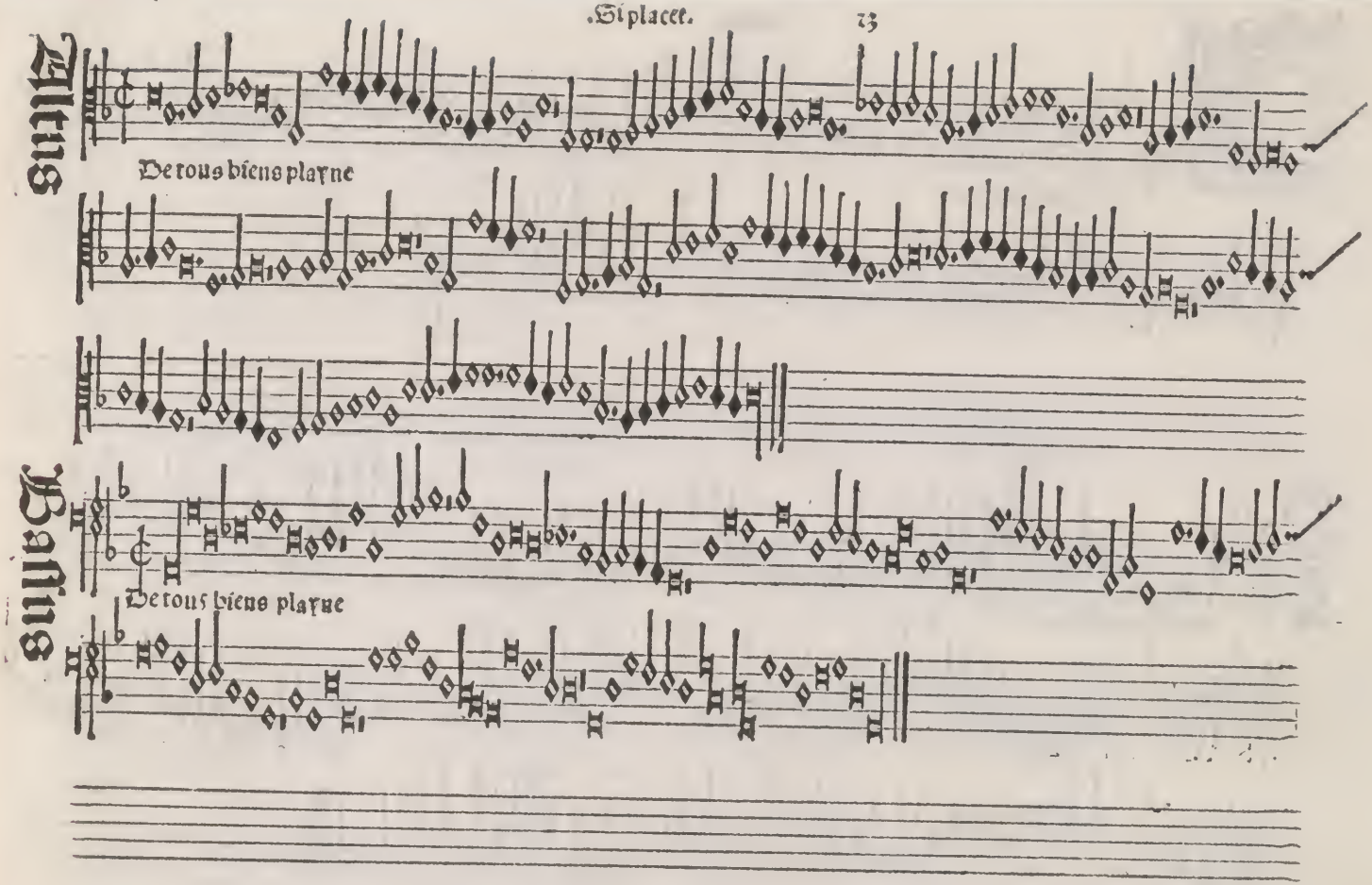
Altus

Helas ce nest

Bassus

Helas


De tous biens playne
Tenor
De tous biens playne

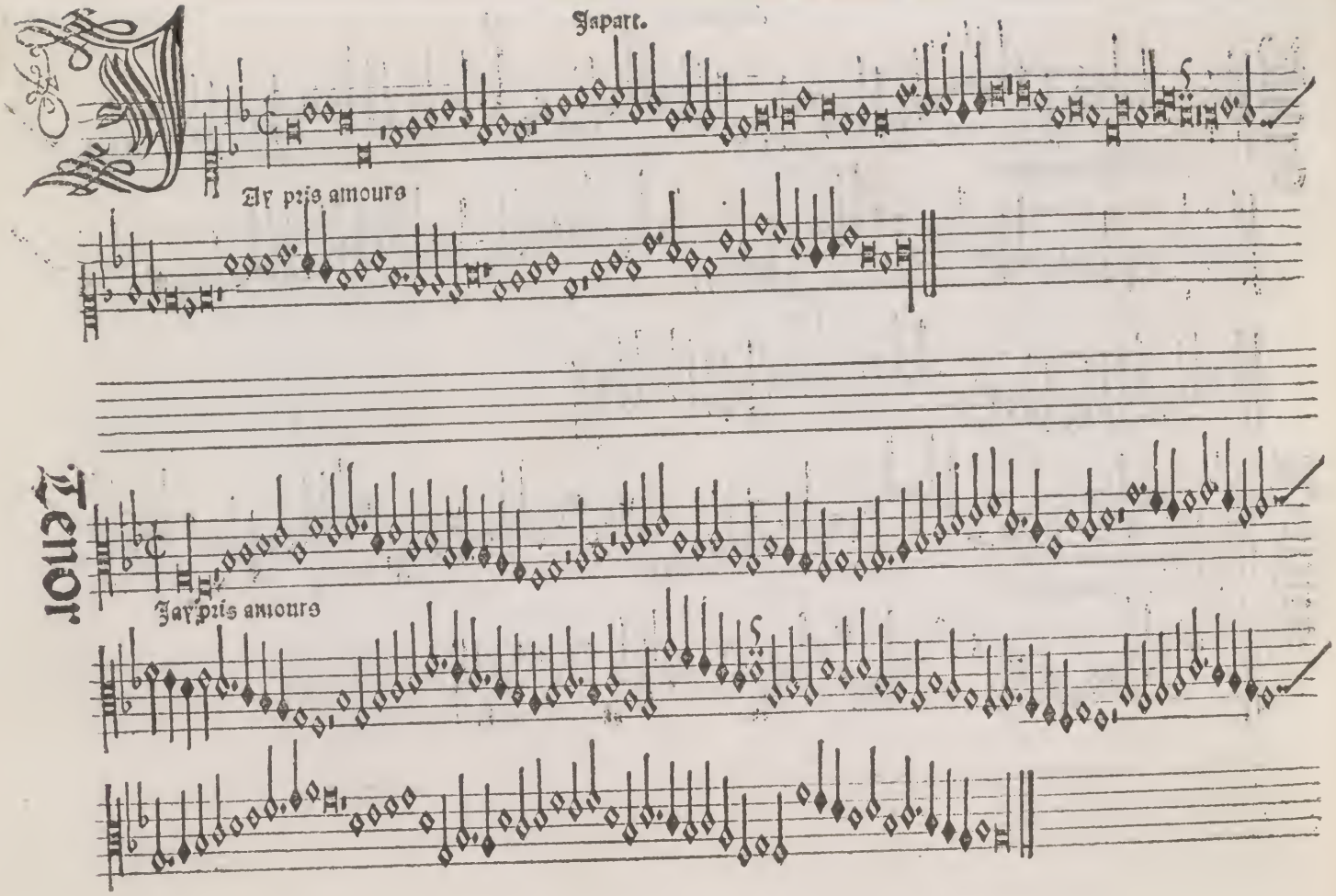

Altus
De tous biens playne
Bassus
De tous biens playne

Japart.

Ay pris amours

Tenor

Jay pris amours

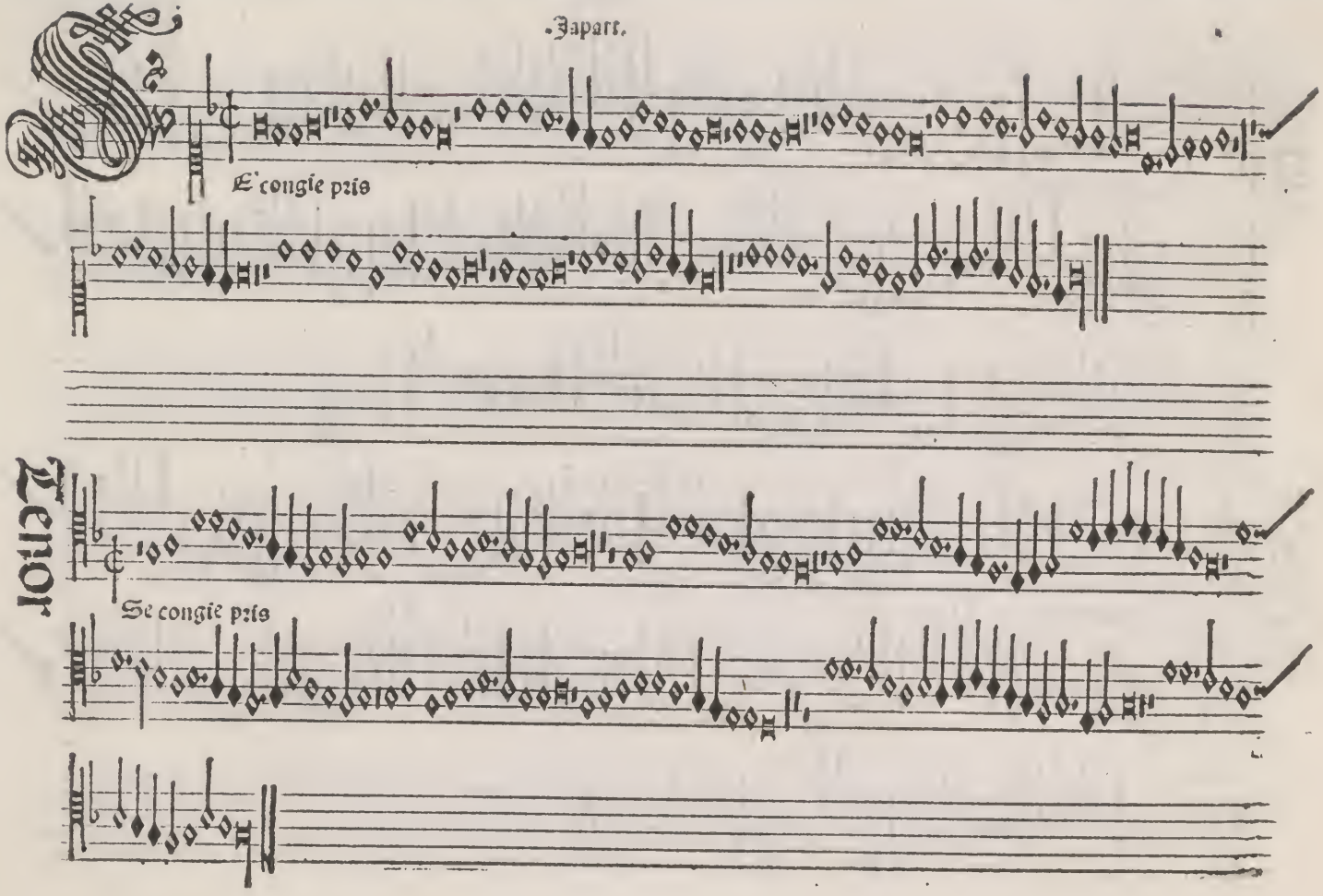


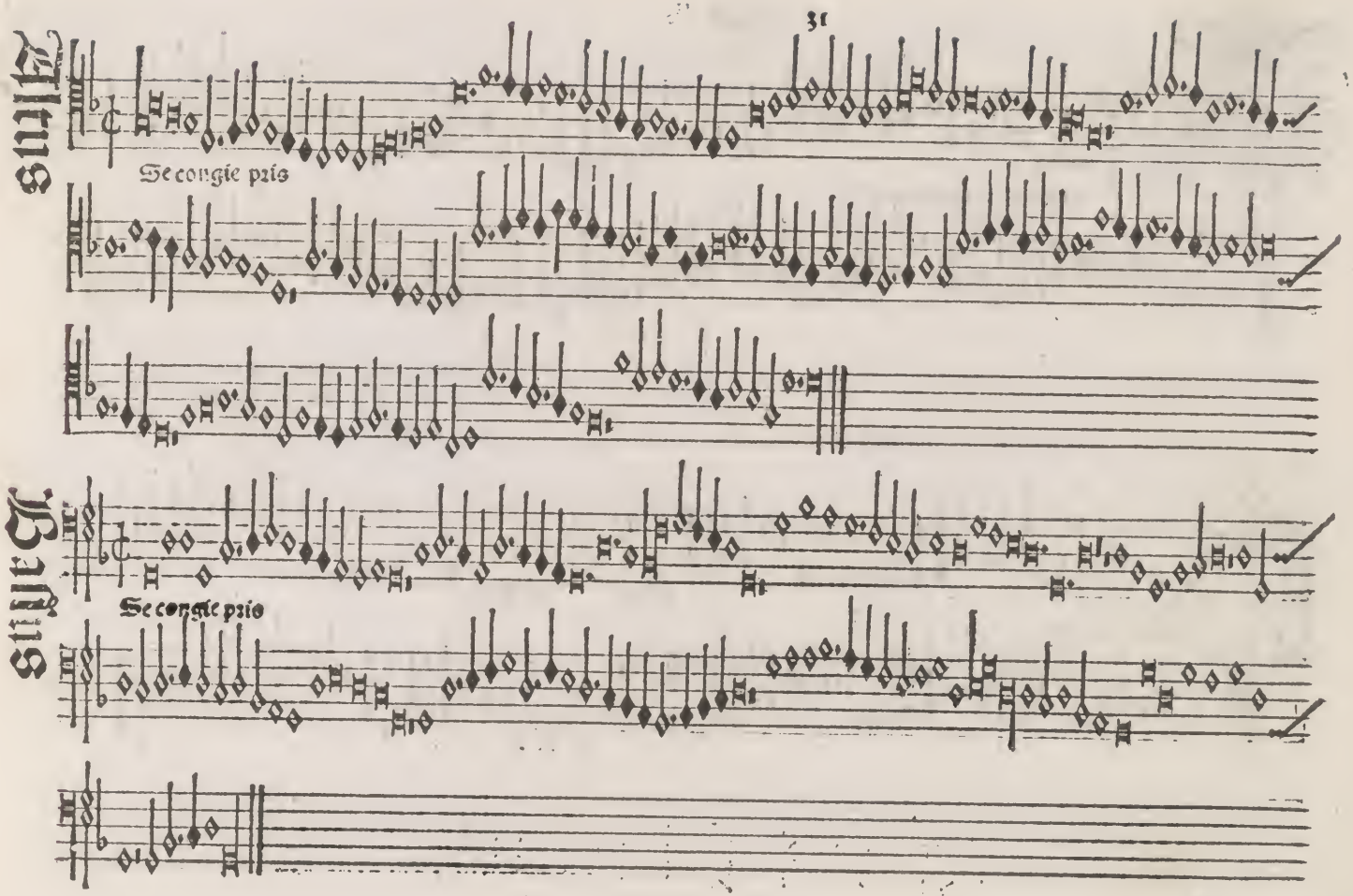
Altus

Jay pris amours

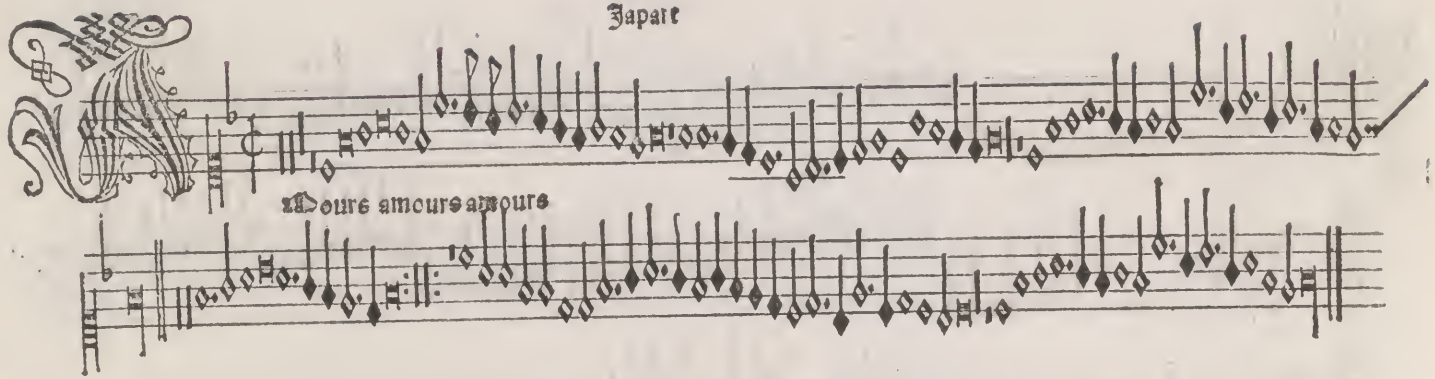
Bassus

Jay pris amours

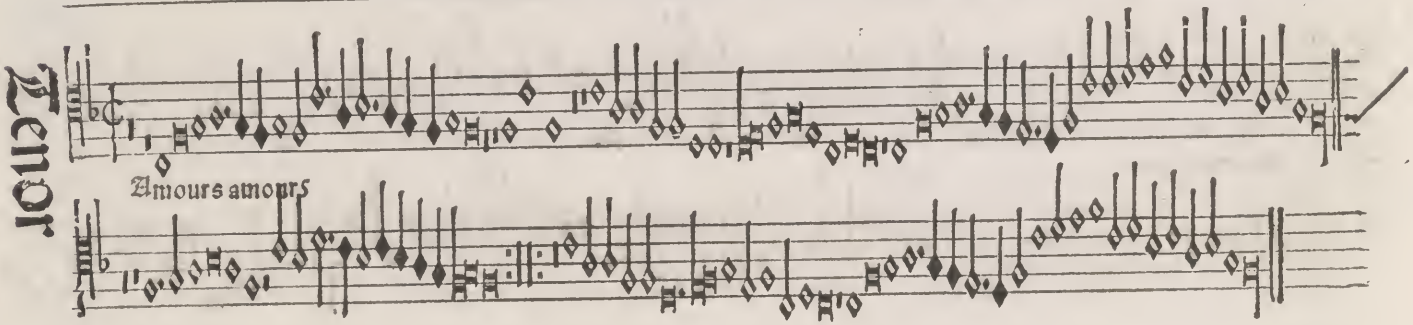

Se congie pris
Tenor
Se congie pris

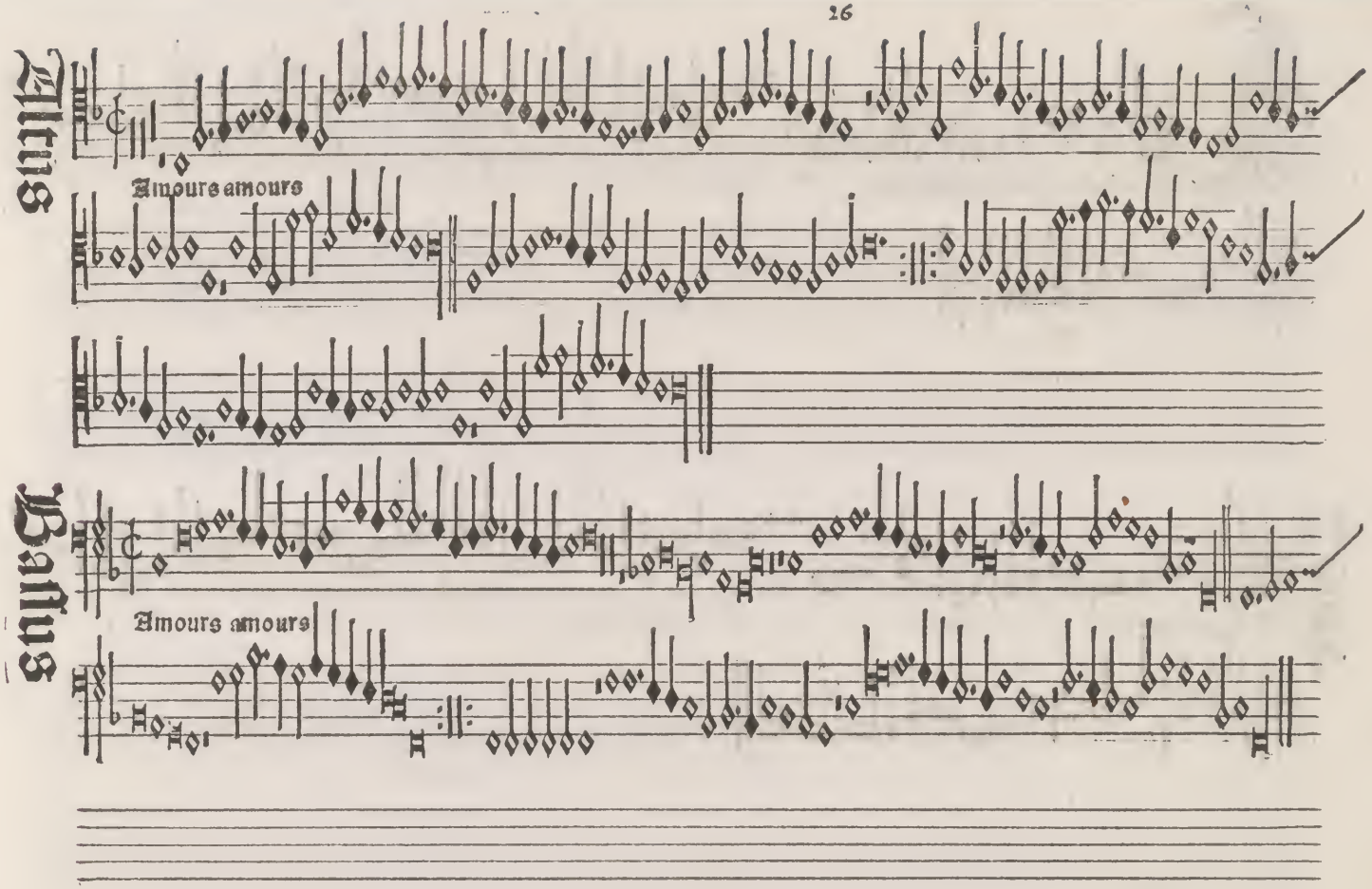

Tenor
Se congie prio
Tenor
Se congie prio

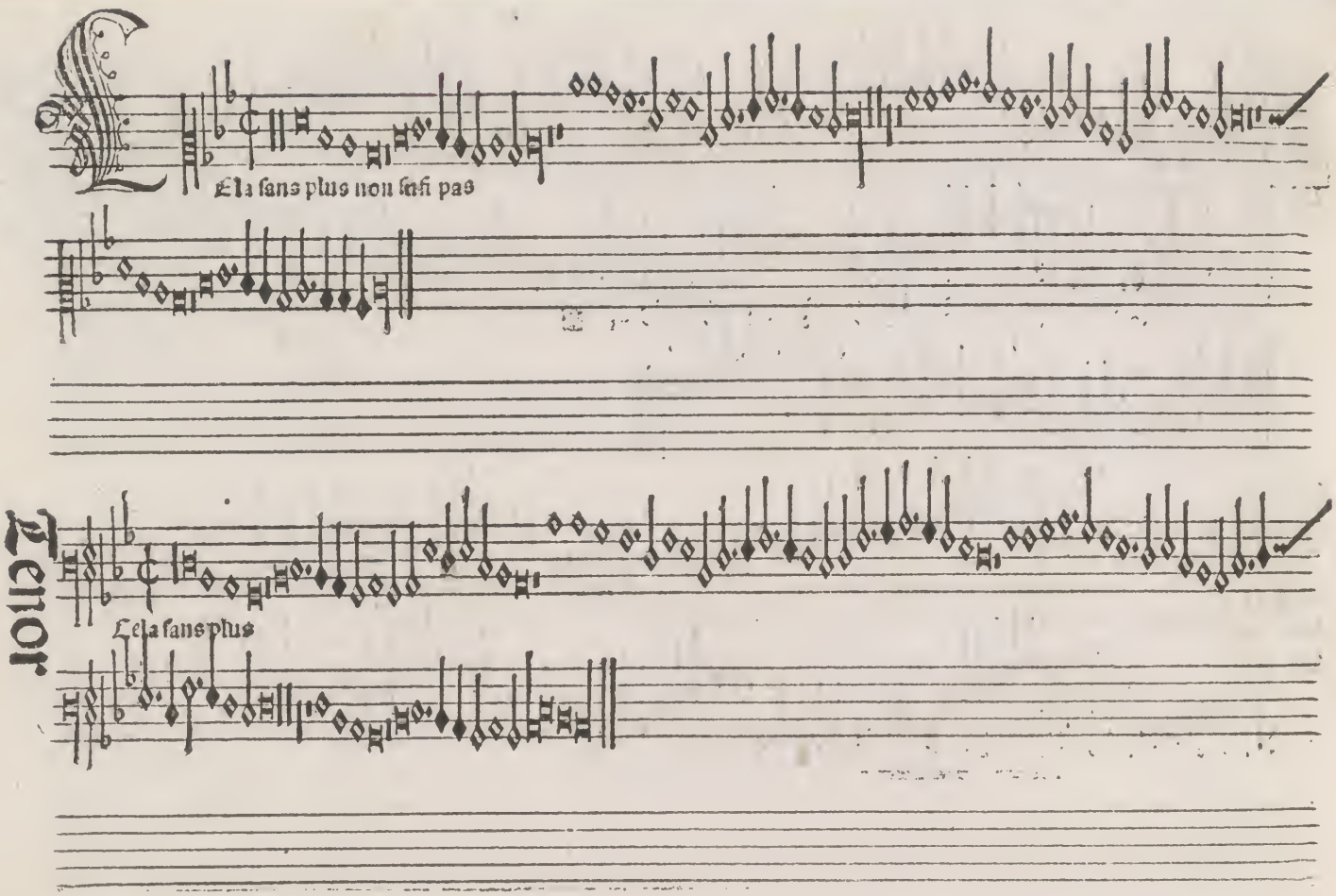
Japart



Tenor




Altus
Amoure amours
Bassus
Amours amours


Ela sans plus non sasi pas
Tenor
Ela sans plus